

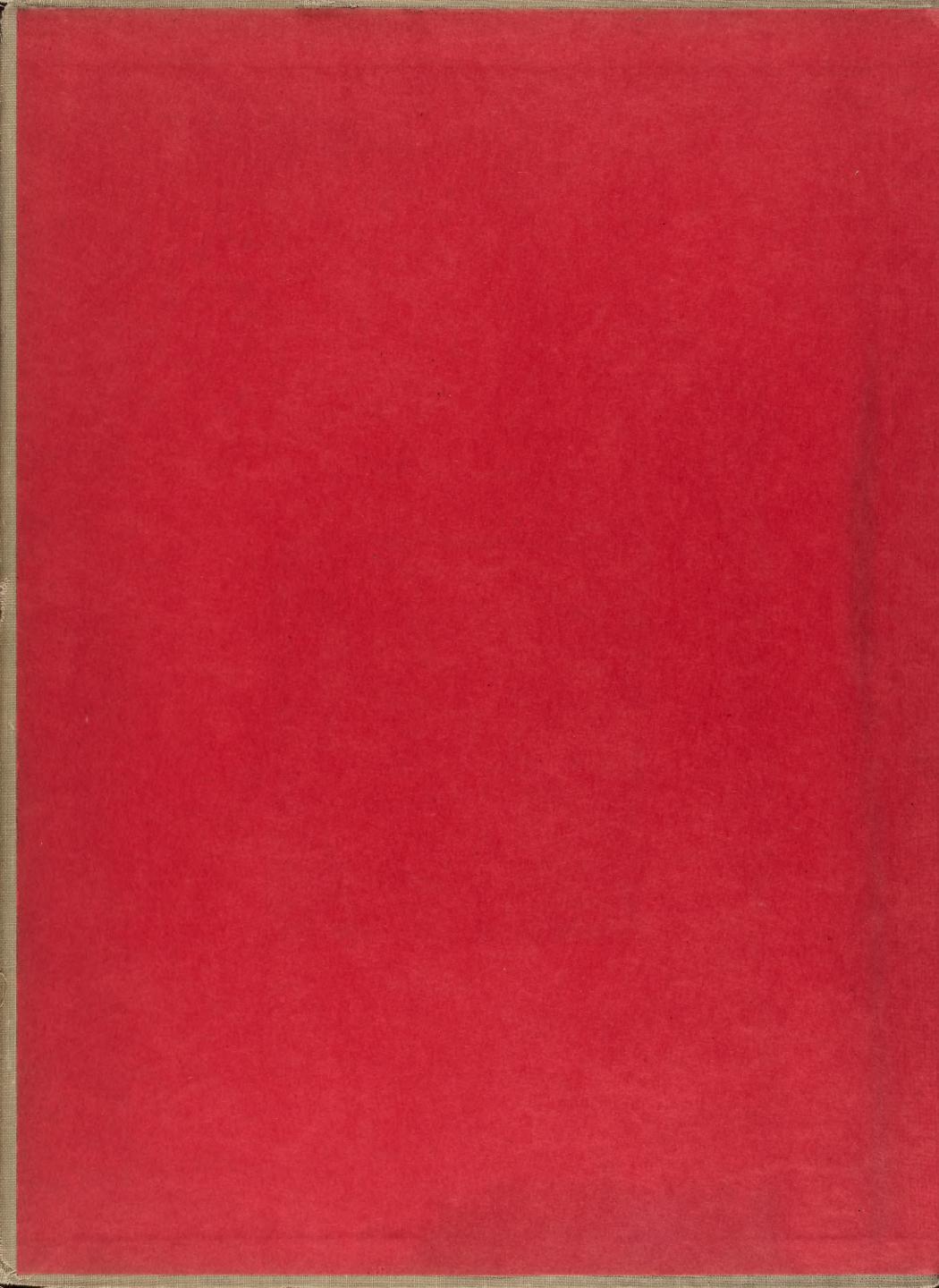
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Office of Student Life

OFFICE OF STUDENT LIFE

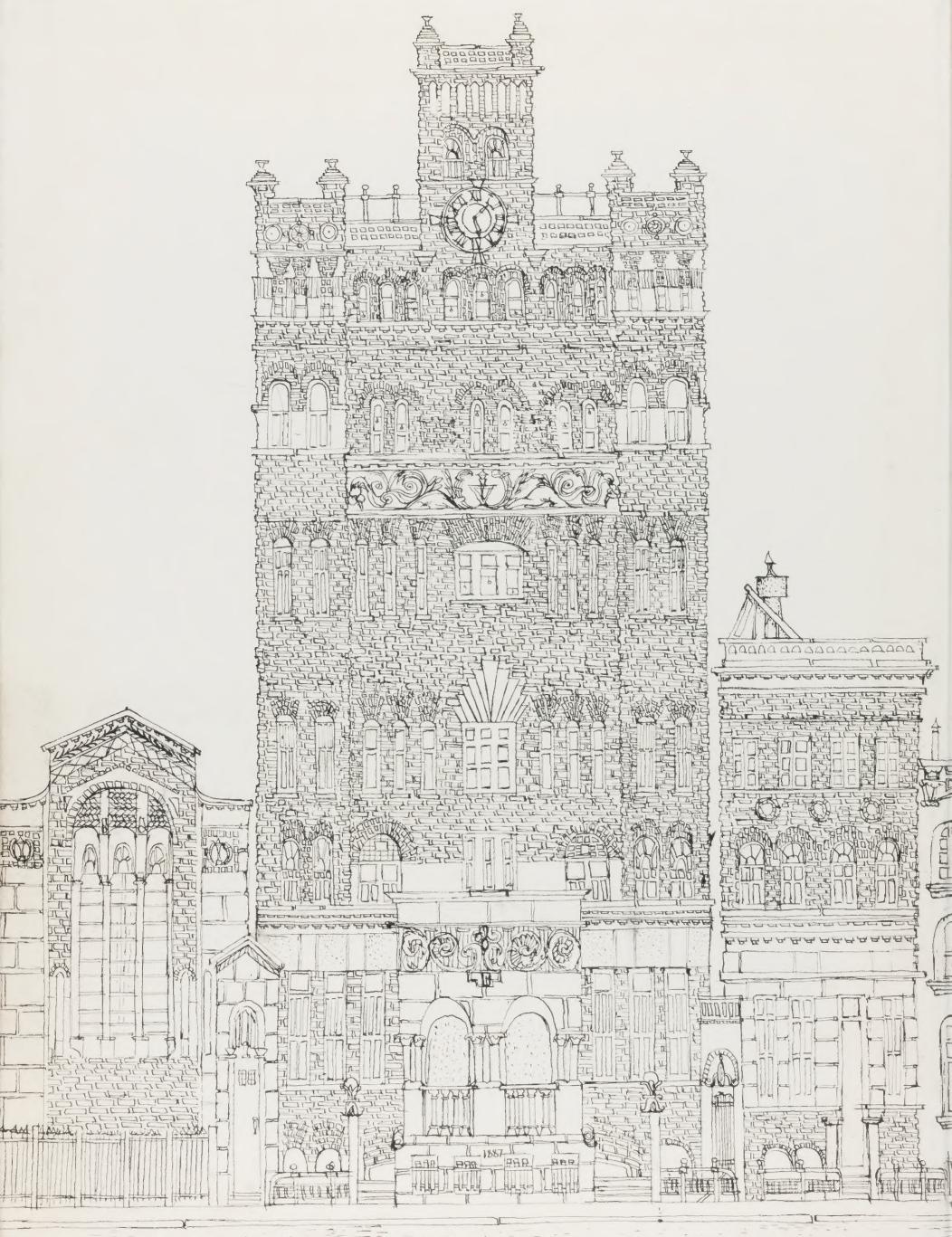
Prattonia - 1948

Henriette Terra -  
March 18, 1949  
Armand Bard - 5/23  
Tom Curtis - 5/16

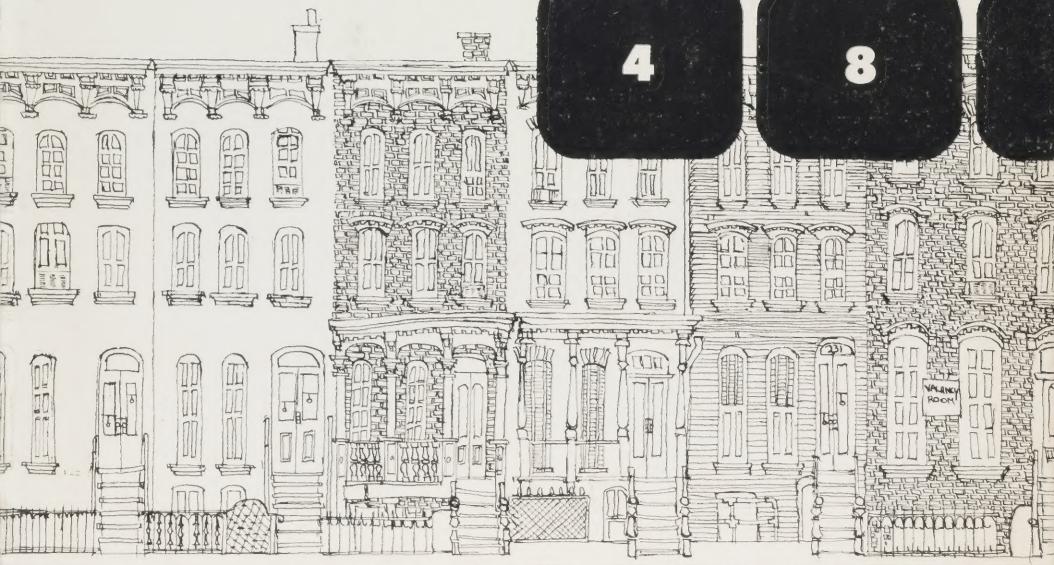


The only limit to our realization of tomorrow will be our  
doubts of today. Let us move forward with strong and active  
faith.

Franklin Delano Roosevelt  
April 11, 1945



PRATTONIA





Prattonia is the time-honored annual of the graduating class. In its pages are the names, photographs and records of the seniors and a variety of pictorial and printed matter concerned with the student's life at the Institute. From my own experience of 32 years since graduation from college, such a book is an invaluable memento of important and pleasant days. I hope that Prattonia will likewise serve the class of 1948.

On behalf of the trustees and faculty I extend great thanks to the Prattonia staff in persevering in the difficult task of publishing this year's edition. Your efforts will be rewarded in the knowledge that you have carried on a fine tradition and that you have brought together students of all the Institute schools in one common undertaking.

**Charles Pratt**  
President

PRATTONIA STAFF, JUNE, NINETEEN HUNDRED AND FORTY-EIGHT

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associate editor	Eleanor Diehm
art director	Raymond Spillenger
art editors	George Klauber Maxwell Weber
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ard neagle, mary palmer, david pratt, leonore  
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jacques simons, pauline streeter, john van  
zwienen, cover design by ross littel, frontis-  
piece by david pratt.

faculty advisor	Eugene H. Petersen
associates	Walter Civardi Linus D. Maloney Geraldine S. Mayer

This Yearbook copyrighted by the senior class



**James C. Boudreau**  
Dean, Art School



**Nelson S. Hibshman**  
Dean, School of Engineering



**Joan M. Rock**  
Dean, School of Home Economics

Elected officers for 1948

**John Peterson**  
president

**Mary Palmer**  
secretary-treasurer

**senior  
class  
representatives:**

**art**  
elvira bedia  
luther draper  
eleanor diehm  
alexander fulin  
rita giardina  
irving guralnick  
alice moomaw  
eleanor porter

**engineering**  
nicolai buchace  
richard keiber  
e. b. kuzmier  
theo. h. schult

**home economics**  
edward kursel  
jane lichtner  
christine milgrim  
grace nettler  
jean pulver  
shirley saffran  
catherine withers

## SENIOR CLASS COUNCIL

The Senior Class Council is composed of representatives from each senior class section. The main function of this body is to see that each individual senior's opinion is brought forward when an activity of the senior class is planned. The annual Prom, yearbook, class rings and graduation are the foremost items of concern for the Council.



**the art school**

## ARCHITECTURE

Many of us were here as far back as 1938. There were a number of years during which we were unable to attend classes. But those are past. Now that we are about to graduate, we do not think of ourselves as a conglomerate of many different years but rather as a solid class, the **class of '48.**

As we progressed in school we found the work not always easy, but the triumphs of accomplishment more than made up for the many frustrations and anxieties we underwent. As the years passed, our former confidence returned. We looked down upon the entering freshmen and felt a sense of belonging to Pratt. At the same time we came to the blend of modern engineering principles in esthetic form.

The firm foundation we have received has strengthened our confidence. For the inspirational leadership we have known, our gratitude is everlasting. With determination, we shall maintain the high standards which have become an integral part of our thinking.



Richard Adler  
Richard Bird

Jack Brown  
Melvin Carey

Daniel Chait  
Joel Cooper

Frank Crociata  
Robert Crozier

Edwin Dauber  
Donald Dixon

Robert Fitzpatrick  
Roland Gallimore

Herbert Garnets  
Leonard Greene

Robert Greenstein  
Arthur Griffin  
Irving Guralnick



Leo Harvey  
Guenther Heinzl  
Norma Heit



Charles Holt  
John Hoops  
Richard Kaffka



Debra Klausner  
Jacob Kramer  
Robert Lummert



Myron Manders  
Louis Mammier



Morton Marcus  
Carl Mays  
Douglas Persich



Samuel Posner  
Charles Scott



Lee Sochoo  
Gerald Van Name  
Walter Weissman



## INTERIOR DESIGN

It would be hard to convince us, the Class of Interior, '48, that any other group at Pratt has accomplished more during its three year sojourn, was half as congenial, or had half as much fun.

Despite the many hours of hard work, occasional disappointments and disillusionments, our spirits refused to be dampened. A unique thing about our class was the apparent lack of professional jealousy. Though a keen competitive spirit was constantly prevalent, there was always a willingness to cope with the other fellow's problems too.

Sometimes referred to as the guinea pigs, we reaped the harvest of Mr. Wittmann's vision. The now famous model, the **Pratt-Bamberger coop**, the slide library—to mention a few of the successes—all came into being before our eyes. It was a thrill for all of us to hear the announcement of the completion and exhibition of the model and the grand opening of the Pratt-Bamberger workshop at "Bams" in Newark. (Remember those mad trips on the chartered bus and Hudson tubes to **Miss Morgan's** class?)

Ours were fascinating, wonderful working years. We know we will not soon forget them or the instructors to whom we are so deeply indebted for making them unforgettable: Mr. Wittmann, his guiding strength and patience; Mr. Hula, his gentle chiding and fabulous lectures; Mr. Lowenstein's unprecedent patience and skill; Mr. Wigle's perseverance; Miss Jouberts' quandary; and Mrs. Chamouloud's complete psychological reversal in handling our class.



Suzanne Griswell  
Anna Davis  
Ann Germak

Gloria Gardner  
Marilyn Holden  
George Kigs\*

Lillian Kramer  
Richard Lee  
Gerald Lust

Marion Lutz  
Louis Malkin  
Seymour Miller\*

Carolyn Milson  
Vera Paulson  
Jack Rees

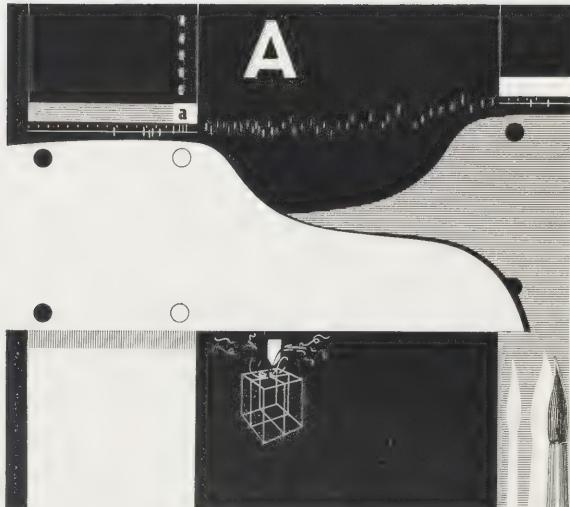
Holland Salley  
Henry Shawan  
Helen Walterskirchen

## ADVERTISING DESIGN

Throughout our three years at Pratt, we have been hearing continual if somewhat vague allusions to a place called **the field**. As graduation approaches, this field looms more and more prominently before us. Instructors are brought from it to prepare us and tell us how we too can fit into it.

Just what is this place called the field? Is it a green pasture where we will bask in the sun and glory in our achievements or shall we be literally thrown to the wolves and left to forage for ourselves.

It is sometimes referred to as the **advertising game**. So we are sure it is the place for us. For advertising is our business; to most of us it will be our life's work, our destiny. We know we are well prepared. We've had superlative training. We've worked hard. It wasn't easy to gain the skills and acquire the knowledge which we now have at our command. We are eager to meet the world and face the challenges it offers; to further our own educations; to learn much more about our business; about our fellow men; and to give the best we have in the best way we know.





Charles Adorney  
Whitfield Ahstrom  
Glen Anderson  
Thompson Armstrong

Raymond Aroc  
Daniel Atkinson  
Frances Bagge  
Evire Dedia

Richard Brandl  
Michael Bychowski  
Anthony Capone  
Francis Cascone

Richard Coles  
George Connell  
William Connell  
Peter Cranwell

Sue Deland  
Dominick Dei Guidice  
Thomas Destasio  
Robert Edwards

Stanley Ettinger  
Douglas Fais  
Peggy Finck  
John Good

Stanley Goldstein  
Elizabeth Goss  
Lois Mae Goss

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Allen Grossman  
Robert Hall  
Dorothy Hardt  
Lewis Holloway  
Son Johnson



Arthur Kane  
Walter Kaplowitz  
Rodney Kone  
Edward Kowalski  
Inazio Lamantina



Carl Lepidus  
Phillip Lempert  
John Lodge  
Frank Malas  
Frank Mayo



Francis McCloskey  
Erika Mertz  
Alice Momow  
Rollin Nelson  
Hulon Noe



Alex Padgurski  
Susanne Powell  
Robert Purcell  
Frederick Rath  
Jeanne Robinson



Lenore Rosenberg  
Francis Russell  
Robert Schell  
Raymond Spillenger



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Robert Stevenson  
James Stock  
Leo Storch  
Marlory Swift  
Eric Traugott



Ellen Troncone  
Stanley Volinsky  
Bob Wallack  
Virgil Whittaker  
Arthur Wise



## ILLUSTRATION

Soon many of the friendships of our three years at Pratt will, under the stimulus of new adventures, new standards, gradually fade. There will be other friends, other environments; but the recollections of these friendships, of the laughter, and the discouragements of the hard work that was all a part of our days here at Pratt will never leave our memories. It is this that will keep us all united as we move on through the years achieving those goals and purposes which we have set for ourselves.

An Illustrator, '48, recollects the Green Year (Foundation):

When nature class went watercoloring and wound up canoeing with the United States Navy.

Foundation E had a tea dance—after all, forty women can get desperate.

Those eternal color problems.

Soldering in three-dimensional and "the hands you don't love to touch."

The proverbial feminine envy of the G. I. classes—for their work and for their abundance of men.

\* \* \* \*

Our Hearts Were Young and Gay (our second year).

Pauline Streeters' Friday desperation.

John Peterson's scion and the forty vicarious parents of Illustration II.

Mr. Ajootian and "what the poets have been raving about"—"You'd have to get up early in the morning to beat that."

When Eve, fig leaf and all, invaded Life class.

The long and short of it—Marge and McIver.

The trip to Bear Mountain—the baseball game—and the first freckles of the season.

Mr. Cimiotti and his views on marriage. "Marry

late and it won't last so long."—"Find a rich widow with a bad cough."

Mr. Kostellow's weekly purge of gum, yawns and evidence of amour.

Silverberg and the one-haired brush.

Chuck Lemerise informing the girls they "hadn't lived" until they'd been down to Johnny's.

Mr. (this elevator doesn't stop on the third floor) Scott and his lightning ability to close doors—especially when you want in.

\* \* \* \*

The Way of all Flesh (Third Year).

Miss Tucker sports the "new look".

George Santos—his sea stories and following of wide-eyed innocents.

George and Larry return from India, and Civil War breaks out.

The campaign for Shirley Walters, "delicate charm and rare freshness in this day of such shortages".

The Peterson, Marge (there's nothing like a woman's tuition), McConnell and McElroy hukster team.

When we all wondered if Ruth Jensen went to the same barber as Cronogue.

Third Year sponsors a Barn Dance, and Mr. Graves has a hard time keeping his feet on the ground.

Wall's lavender smock and his efforts to retrieve it from the ceiling when we tried to get rid of it.

Wachtel and Schiller flaunt lovely diamonds in front of the toiling peasants.

Mr. (get the character of this particular model) Harshberger weakly asking for patience and forbearance as illustration gaily chatters on.



Jay Arnold  
Bertha Axworthy  
Ruth Boshier  
Tamara Briansky

William Cronogue  
Ethel Duff  
Dorothy Ehret  
Selma Eisenberg

Weston Emmart  
Israel Fidler  
Alex Fulin  
Charles Gabriel

Joseph George  
Peter George  
Albert Gick  
Gerald Grant

Robert Hendville  
Robert Harnett  
Benjamin Herskowitz  
Wilbur Huffman

Bernard Hyde  
Gae Jaeger  
Ruth Jensen  
Murray Keshner

Robert Kirberger  
Irwin Kittredge  
George Klauuber  
Thomas Kowalski

Elias Morge  
Mark McConnell  
John McElroy  
Henry Melver



Orlando Milman  
Arthur Mol  
Seymour Nussbaum  
Mary Palmer



John Peterson  
Eleanor Porter  
David Pratt  
Melvin Ritter



Vera Roberts  
Doris Rodewig  
Leonard Ruben  
George Santos



Herbert Schechterman  
Ruth Schiller  
Peter Scialo  
Paul Scott



Jacques Simone  
Grace Stanley  
David Stead  
Pauline Streeter



Sara Tsuruoka  
Lawrence Von Beidal  
Melvyn Wachstock  
Hannah Wachthal



Robert Wall  
Shirley Walters  
Ruth Wilcox  
Maxwell Weber





The process of adjusting ourselves to the art profession must be a conscious one. If we trust to chance, to the force of circumstance, or to the decisions of others, we may not attain our desired goals. It is for us to plan and to find a compromise between our own desires and those of the public.

Artists and designers today belong to one of the most important professional groups in the country. As "symbol manipulators," we will affect the lives and attitudes of millions. The symbols we use, the designs we create, the trends we set, will either hold people to their existing beliefs or help to implant new ones. In comparison to professions such as law and medicine, the art field is relatively young. However, in this age of accelerated growth, our country's future depends on the leadership of all, whether doctors, lawyers, scientists or artists.

If we realize fully our potentialities, make the most efficient use of our skills, aptitudes and experiences, we are bound to play a vitally important role in American life and firmly establish ourselves as citizens of the world.



When the first machines produced useful objects to satisfy the demand of their time, appearance was primarily an after-thought. With the prevailing appreciation of good taste and convenience in home and industry the industrial designer is becoming established as the interpreter of proper styling with mechanical comprehension.

Attuned to the ever-growing demand for trained artist-designers and desirous of fulfilling this need, several men introduced a practical approach to the problem through education. Pratt Institute, one of the pioneers of industrial design training, organized a course under the leadership of Donald Dohner in 1935 and Alexander J. Kostellow in 1944. This course brings to the student an integration of engineering and aesthetic knowledge which over the years has grown continuously into our present curriculum, with its many subjects of definite outline and purpose.

The wide scope of problems embraced by the field of industrial design has been un-

folded to us as students during our training enlarging our awareness of the outlets for good design and the infinite variety of industrial processes and their limitations. It has equipped us with methods for effective market research and analysis, with a professional manner of clearly presenting our ideas, our designs to our clients. The use of adequate shop facilities affords excellent assistance in carrying out the latter objective.

We came to Pratt from environments and backgrounds of wide diversity. Our preceived purposes, aims and ideals in every case have been revised, improved upon, and in some cases completely re-valued. This is reflective of the unusual, creative experiences we have undergone here.

Our development of a theoretic approach to any problem, a consciousness of contemporary style, and a sensibility for perfection is most remarkable. This . . . all in a short period of three years.



Irving Ashorn  
John Albert  
William Armstrong

Lloyd Atkins  
Gabor Aufrecht  
Gary Barsumanian

Robert Betts  
David Deland  
William Dempsey

Antony Di Benedetto  
Stephanie Doherty  
Luther Draper

Leon Drachler  
Michael Fromm  
Joel Goldberg

Albert Gramza  
Esther Harriton  
Rudolph Haumann

David Hills  
Ralph Johanson  
Foster Loft

## INDUSTRIAL DESIGN



Allan McCroskey  
Walter Menn  
Richard Neagle

Howard Palmer  
Angelina Perrone  
Elizabeth Pepke

Allan Phillips  
Robert Plantlott  
William Porton

Charlet Reusts  
Francis Riggs  
William Ritch

Arthur Sessa  
Samuel Shapiro  
Bernard Sheppard

Charles Smith  
Marian Spaulding  
Hervey Stockman

Louis Taney  
Joseph Troisi  
Richard Williams

## ART EDUCATION

Ten smiling faces represent the survivors of the class of '48; a class which began four years ago with all thirty seats occupied. What happened to the others? We know: either they found that Art Education wasn't what they wanted or their little batteries ran out of energy too soon.

The Art Education creatures were not *vision in motion*, we were body in motion—continual motion. The spiral was our path of direction, the world and the people in it our concern. During our four years we had a wide range of experiences, received a comprehensive view of many phases of art, and an understanding of various other fields of learning. You name it—we've had it.

Looking back to our freshman year we can give a hearty laugh when we think of the hours spent in the physiology laboratory. Those poor frogs; what we didn't do to them!

Then there was the Conference—Arts and Crafts in the Rehabilitation of Veterans, which we held at the Brooklyn Museum. For months we did research work, made charts, gathered material and obtained speakers for our panel. Then came the big day. To our surprise all went well.

"Looking Glass Land!" and all the trouble we had about the paper scenery not being fire proof. After all our efforts of painting yards and yards of paper with decorative trees, a sun and a gate, and then we were not able to use it anyway. Remember what happened, though?

Our activities in the physics laboratory were enough to continually disrupt the quiet routine of the engineering students and almost drive the engineering instructor out of his mind [had he not been a person endowed with an UNUSUAL amount of patience]. If it wasn't the blowing of a fuse, it was the crashing of a giant electric bulb.

How well we can recall the morning spent in the dark room developing.

No more dark rooms for us. The doors are open. The light is beckoning. Beware world, here we come. Art Education of '48 is bound to make its mark.

Jean Barbiere  
Phyllis Blank



Jack Bloom  
Bertram Blumberg



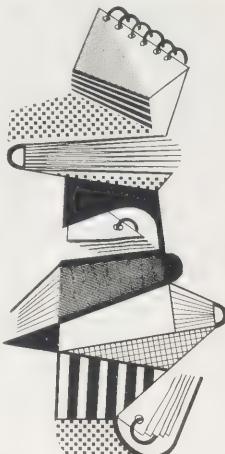
Alex Danin  
Eleanor Dlehm



Dorothea Gerjovich  
Zelma Ondrejcek



Martha Sadowsky  
Betty Toppin



In September of 1946 the seedlings of **Textile Design** 1948 first took root in room 355, full of anticipation and with great hopes and ambitions for their two years ahead.

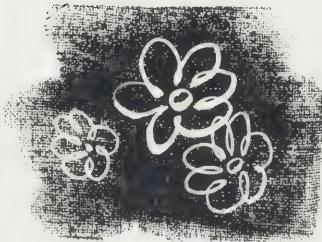
These hopes and ambitions were not thwarted. Despite the scant quarters, we managed to master our quills and tame our temperas into wallpapers, draperies, wrappings that were masterpieces of color and design.

Under the expert guidance of **Mr. Probert**, our departmental head, and **Miss Joubert**, we became technically proficient and at the same time authorities on design, color and the fundamentals of the textile business. Part of our curriculum was the combining of professional work with academic problems. This enabled many of us to sell our designs.

Although we had our lighter moments, there were times when Paisleys danced before morning, noon and night, and a bleary-eyed textile designer upon looking up from her board would be greeted with Mr. Probert's jovial "Why don't you go out for a cigar?"

We will never forget those days, the many happy and wonderful hours we spent working together and the strong friendships and good times that were so much a part of our lives and educations in Textile Design.

## TEXTILE DESIGN



Marion Briggs  
Barbara Callahan  
Dorothy Demirjian

Sylvia Ehm  
Joann Ehn  
Adolf Feingersch

Audrey Erick  
Rita Giardino  
Rhoda Hess

Kral Hildur  
Marilyn Klaess  
Barbara Lamson

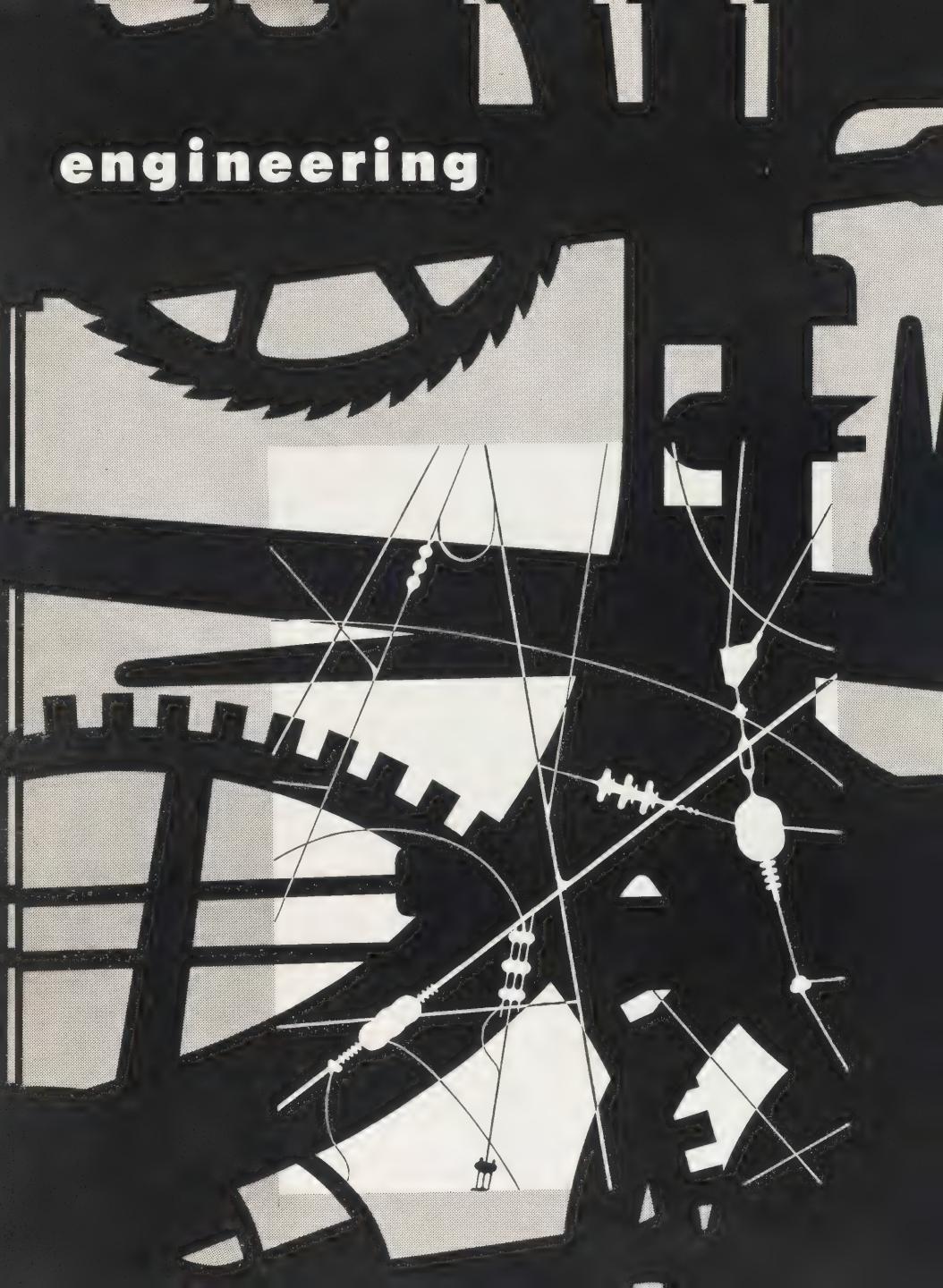
Isabelle Nelson  
Angelina Perrone  
Dorothy Phillips

Lillian Poliakowsky  
Lenore Thielitz  
Dorothy Tichner

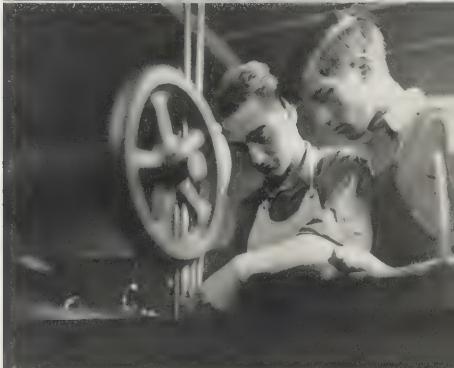
Carolyn Van Schoick  
George Wagner  
Mimi Zinghini



**engineering**



The Pratt Institute School of Engineering cannot merely be described as an educational organization for the advancement of American engineering principles. It is all this and much more. It represents the principles of our founder . . . it is the cumulative result of half a century of the unselfish toil of men devoted to one purpose . . . it is the means by which hopeful young men and women become useful, thinking beings . . . it is the aggregate, untiring efforts of Dean Hibshman, Professor Carr, Dr. Dixon, Professor Luce, and the entire faculty . . . it is the inspiration of those who enter and the pride of those who leave. It is all this and much more. . . .



## CHEMICAL ENGINEERING

To tell the story of our four "short years" at Pratt is to tell a story that would keep three Chinese laundries going full blast, to supply towels for all the tears. But enough of that; let us start from the very beginning. We should all have started four years ago in 1944. However, with the war, summer sessions, and "stubborn" instructors, nobody can remember when he started. Take Joe Minde who can remember the time **President Roosevelt** visited the school. (Teddy, that is!) And then there's Phyllis Turcott who stood on a supposed-nylon line for two hours before she found that she had passed three courses, got an 'A' on a lab report, and been on the Dean's list for six terms at Pratt.

Oh, but they were jolly days at dear old P.I. (we could easily say something here but no . . .). Remember how **Dr. Dixon** instituted "throw out week" and tossed out three pieces of junk before he found out that they were two students and a centrifuge? Then there was that day that Mary, the cleaning woman, whipped an instructor for daring to write on a blackboard.

Remember Differential Equations with **Professor Thompson**. The class was told that it would have to be seated exactly on the hour and could leave ten minutes before the next hour. Two innocent "chems" tried this one day. Several shots rang out from a Confederate musket, and their bodies are now mute testimony as to the advisability of leaving Professor Thompson's class, ever!!



You've heard the expression: "He's been like a father to me." Well, when one hundred and ten engineers all direct that phrase at one individual, you can bet your last buck he's quite a guy. He's not a doctor, professor, or even an instructor. What's he done? Here's the man who showed you how to smile when you didn't feel like smiling—the guy who tickled your ribs when you had that pre-exam or post-mortem look—the fellow who always managed to find what you had carelessly lost.

If you believe success is happiness and adjustment to a way of life, here's the most successful man we know. We proudly flip our hats to **Mr. Harry T. Smith**, Locker Room Superintendent sixty-eight years young, and we wish him sixty-eight more.

To you "Smitty," from your boys.

Yes, those were the days. There was the time Dick Keiber had a sales special—a few things he had brought back from the Philippines. Two howitzers, six P.T. boats, and a Geisha Girl!

"Sycamore" Schwab — while everyone else drooled at the girls—would study the structure of the huckleberry twig.

A review of the class wouldn't be complete without mentioning our boy, George Van Hare. Who could forget our famous class battle cry, "I got the homework right, George, but let me see how you did the last one?" Our days were always brightened by comedian Ed Van Steenbergen whose last words were, "What course is this and why?" Not everybody was happy, however. There was Bob Allen, who was so bitter he wouldn't even answer to his name when attendance was taken. Leon Cherbow and Murray Kabinoff were happy ones though, when they happened to pass a quiz or weren't on Mr. Shaffer's "I hate you—let's see you pass now" parade. How about John "Shotgun" Morrow? I wouldn't say he liked to hunt but that collection of instructor's heads was very impressive. "Pops" Hall, however, was different. He was sane. Only why did he want his son to do his math homework? Probably because it was child's play. Another member was Ernie Steinmann. His only trouble was leaving school on time so he could make that basketball game.

And so as graduation approaches, our little raft made of broken slide-rules moves away from the shore and we see Pratt Institute slowly sinking in the west.

Forest Baileu  
R. Bierbower  
Leon Cherbow

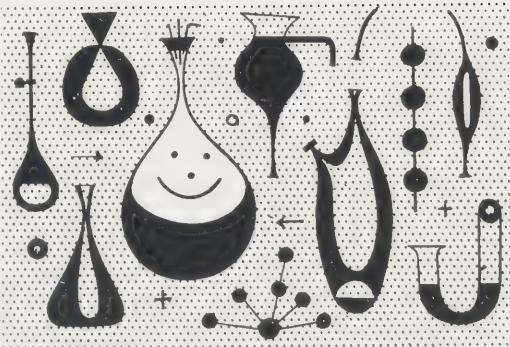
Romano Giuliano  
Murray Kabinoff

Richard Keiber  
Melvin Klingher  
John Morrow

Robert Rambeau  
Raymond Schwab  
Leonard Smith

Robert Sonntag  
Ernest Steinmann  
Phyllis Turcott

George Van Hare  
Ed Van Steenbergen  
Sanford Zimmerman



We've got a class and what a class.  
A lot that we've been through,  
Remember SMA's, in years to come,  
"We've drawn more curves than you!"

What are we but our daily thoughts? Can we describe four years in words? We've tried . . .

. . . 'Hey Smity! What do ya say? . . . Well, boy, see me after election and I'll see what I can do.

Look at that clock—late again—damn those cinders. Why don't they wet that coal down? Better flick this butt . . . Hmmm, hit the can at twenty feet.

"My name's on the bulletin board? . . . thanks Joe" . . . here we go again . . . another day, another A . . . Hell the bell!! "Good morning Mr. Carr."—So small and yet so big . . .

. . . 'Hold that door!—Here!! Ah-ha . . . things are normal . . . Cup'a Joe getting his forty winks . . . "Factorial zero is 1!" Hmph. There goes Dov off to the library . . . Turn that crank man, turn that crank! . . . "Say Ed would you sort'a give us a brief review of what we covered last time?" . . . huh, twenty after already . . . "—Maybe I shouldn't take the time of the class . . . what I mean is

—on the other hand——I'll see you later," "O.K. Fred."  
——"Let's grab a smoke! . . . get the third problem?  
Sure . . .  $d(x)/dx$  is uh . . . wa use Heavisides operation."  
Appendix? You've got thirty-two teeth. Would you like  
to try for none?"

Bongo. Bongo . . . It's coffee time . . . "Mr. Hamilton.  
Can you make that Jersey inspection trip?" . . . "Yes—  
yes! I feel it's worth looking into!" . . . listen to that ap-  
plication.

Chow time!!! . . . Bridge? . . . Sandy's got the table  
. . . Hey Barton—the Venice?" . . . Naw, I'm sick of  
that stuff." . . . "Got the prep?" . . . "Forget it! Let's  
hop down to the snack bar!"——new look . . . old look  
. . . women . . . ahhh . . .

. . . juice lab? . . . radio? . . . measurements? . . .  
Who's got carbon?" . . . Anybody seen Runge? . . .  
get hot boy . . . you're not doing the job . . . gotta see  
those wheels . . . "Say Mike! Got an A. C. fuse?" . . .  
Up that bias ■ little . . . there it is! Looks good!"

Meet ye in the library." . . . "Right! Have to drop  
something in the locker room." . . . "Good-night Smitty!"  
. . . O.K. boy. Watch out for those horse-cars on DeKalb  
Avenue."



George Abjanich  
Dov Abramovich  
Harry Albiner

Albert Albro  
Robert Barton  
Frederick Brutt

Nicolai Buchaca  
A. E. Buchwald  
Harold Gallan

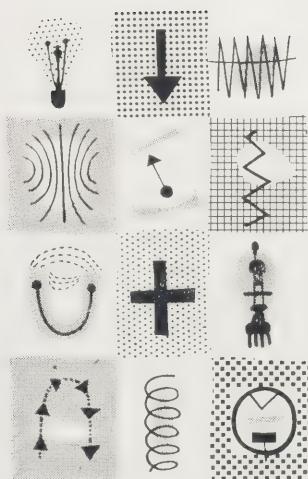
Frank Cilo  
Charles Cornell  
Matta De Angelo

Anthony DeChiara  
Robert Deichert  
William DeMange

Arthur Dobrofsky  
Eugene Eberle  
Eugene Frisch

Joseph Greco  
Henry Grusinque  
John Hollwedel

## ELECTRICAL ENGINEERING



Edward Johnson  
Robert Kahn  
Sanford Kelter

John Kolvok  
Stanley Labeck  
Burton Levin

Albert Malbaum  
John Martone  
John Moe

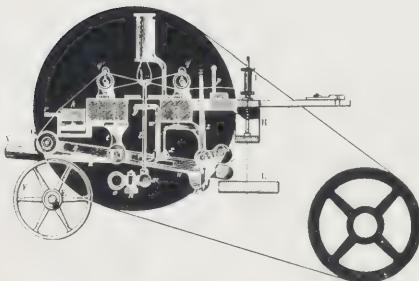
Vincent McCaffrey  
William Nietsch  
Robert Pau

George Peterson  
Arthur Olsen  
Michael Reynolds

Donald Rowley  
David Rubin  
Robert Runge

William Schneider  
Jerry Selvaggi  
George Wiesner

## MECHANICAL ENGINEERING



"Put down that turbine you fool!" said John as he casually glanced up from his collection of butterflies and assorted reptiles. It was just one of those days for John. We all nodded with a grim somberness.

Twas the day of J-2 or J-3 or—well anyway, there was the **Carnot Cycle** big as life. Everybody was trembling with delight. Some said it was because they had forgotten to shovel the snow out of the Mech Lab. But for me it was from sheer joy.

I had been stationed at the Amonia Tank. They needed a good man. I was chosen. I was proud. Mighty!

We all make mistakes. Ask **Dr. Faustus**. It seems there was a leak in my gas mask. When I took a deep breath I became lost in the qualms of NH<sub>3</sub>. My body stiffened as I lay on the cold concrete. Somebody called for an instructor. But no,—he had gone to get married. It seems they all had gone to get married.

If it had not been for quick thinking Boxle I would have been lost. Without hesitation he whipped off his red flannels and proceeded to treat me for shock.

They nursed my strength back with an ancient mixture of one spoon of formaldehyde plus one half grated carrot which Yarmark had brought back from the Orient. It did the trick. I was soon my old self. Everybody was happy and we passed out the carbons.



William Anderson  
Selwyn Bloom

Lawrence Bocksel  
Walter Chrzanowski

Irwin Cohen  
John Dexzeun

Pesquale Fischetti  
Daniel Guerin

Sanford Halter  
Robert Holmgren

Vincent Hughes  
James Keeler

Henry Kirchdorfer



Herman Kornahrens  
Edward Kuzmier  
Donald Mahan  
Robert McCarter



John Miller  
M. Norman  
Joseph Ohnikian  
W. Orr



Stephen Paterson  
Walter Rapp  
Victor Rothstein  
Frederick Raderman



John Buffley  
R. Ruhef  
P. M. Russo  
Robert Sandak



Walter Schneider  
Theodore Schult  
James Scott  
George Shevlin



Leo Smith  
Frank Tolson  
George Swanson  
Eugene Toscano

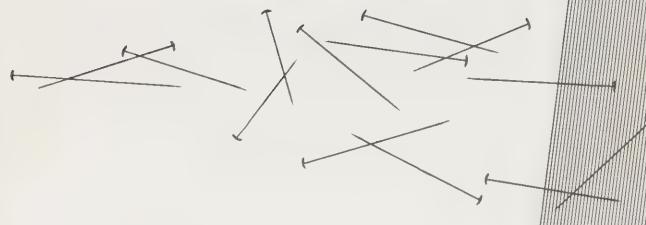


Walter Trepashko  
Thomas Walsh



E. S. Wertz  
Martin Yarmark  
Wallace Youden  
Albert Young

**home economics**



## FOOD MANAGEMENT

Out of the mouths of F.I.M.'ers comes the joyous cry of **graduation**, the end of a period of fun memory, and achievement coupled with bitter doses of hard work.

Dark were the days in Economics class when the economic equilibrium of the world (to say nothing of our personal state) was in the balance.

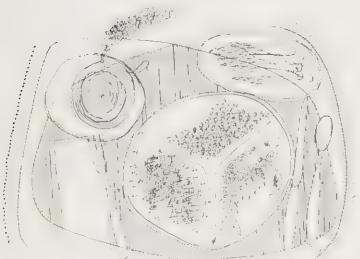
We well remember the famous short quizzes with **Miss Eaton** and the sleepless nights of preparation filled with sandwiches, coffee and aspirin.

Imagine our disillusionment when we learned in physiology that it wasn't a loving male or female who caused quickening of the heart, but merely nerve stimuli. Instead of the so-called "spark of love", we have an increase of adrenalin in the circulatory system.

Bacteriology and its many germs brought with it a new phase in our lives. Now, instead of taking baths we sit in an autoclave for ten minutes under fifteen pounds of pressure until completely sterilized.

In Economics we learned the complete works of **Dorothy Parker** and the methods used in parking a car in downtown Brooklyn.

To our faculty we shall be everlastingly indebted. With patience and fortitude they broke us of the habit of pulling out a pencil and paper to draw a chicken". Finally in our last term they got us to the point where they trusted us with feeding the school.



Aileen Ainsbinder  
Dorothy Bradley  
Dorothy Brien



Benjamin Buccellato  
Anthony Chickelao  
Joseph Elianoff



Sheldon Evans  
Melvin Friedman  
William Greenberg



Eleanor Herenchak  
Thomas Kanonos  
Adelaide Kelley



Janet Klein  
Eleanor Kleintock  
Marie Leach



Irving Leith  
Jane Lichten  
Virginia Lown



Stephanie Napoli  
Mildred Parashus  
Rosemary Quinn



Olivia Risher  
Marilyn Rubins  
Frank Siple



## HOME ECONOMICS

# HOME ECONOMICS

We're the odd ones. Entering Pratt during the war, we took extra heavy programs at the beginning of our college years. The end of three terms found us mildly confused studying first with one group then another, changing classes and making new friends every term.

We were here to see men return to Pratt. Instead of a few lone males lurking in the corners of the cafeteria [all married] we saw the walls of the Institute buckle as hundreds of ex-G.I.'s returned to the halls of higher learning.

We welcomed Miss Haldeman, Dr. Tabor, Dr. Noble, and Mrs. Gray with their stimulating classes and fine teaching methods; and mourned the passing of **Miss Feeney**, the guiding star of our Dietetics gals. Never to be forgotten was our trip to the Fulton Street Market.

A unique thing about us is the high percentage of married students in our group. Three of us cannot properly be called Bachelors of Science, having already become Mrs., and two of these are already putting their Child Guidance lore to work.

We graduate into a very mixed-up world, but we know we are much more certain and steadier of purpose than we ever dreamed possible when entering as bewildered freshmen.



Anna Anargyros  
Dorothy Arata

Antoinette Balines  
Janice Barney

Olga Ban  
Winona Brown

Harriet Brush  
Mary Jane O'Hara

R. Claire  
Frances Clark

Harriet Edelstein  
Dorothy Fava

Miriam Feingold  
Jean Fenix

Catherine Gibbons  
Sylvia Granoff  
Amelia Guerrero  
Sarah Handler



Muriel Higbie  
Mary Hosie  
Jean Insina  
Sybill Kimbrig



Margaret Krebs  
Irma Lauckhardt  
Dorothy Lee  
Marcia Leipper



Marie Mariano  
Grace Nettler  
Joyce Newmin  
Ethel Novello



Katherine Ouszen  
Mary Jane O'Hara  
Florence Reinharter  
Dorothy Rosen



M. Rozenbart  
Helen Rowan  
Elsie Rutherford  
Lillian Sacks



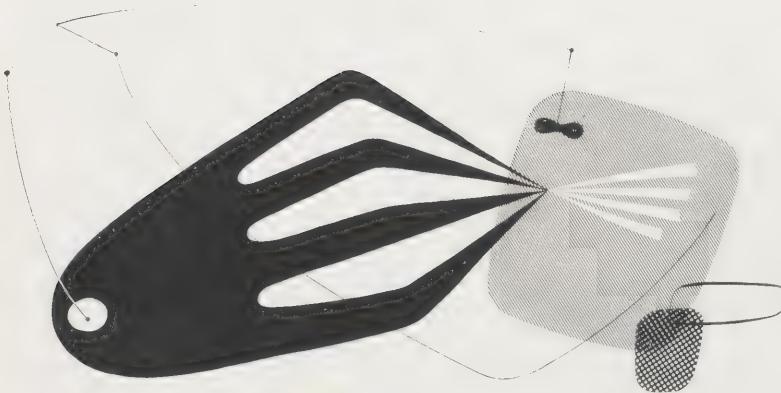
Lesley Schwartz  
June Stern  
Elise Stitich  
Mabel Stoite



Dorothy Thorne  
Alice Webb  
Pearl Wettin  
Eva Wilson



## COSTUME DESIGN



The class of Costume Design '48 proudly wishes to add its name to the long list of grateful students for their memorable years at Pratt.

Remember that ride to **Bear Mountain** " way back when we were freshmen?

Will we ever forget those drafting classes, and how our muscles ached from bending over tables with squares for hours on end? We don't mention the discarded work sheets stuffed into waste baskets.

And now about Clothing Construction with its many hours spent overcasting seams—or the weary eyes on Inspection Day following sleepless nights spent completing a problem?

Remember Bob Shepard who for six years entered the Chicago Tribune Costume Design Contest and took third prize and an honorable mention.

The winter carnival of 1946 brought us a lot of publicity as our own **Gloria Wood** was crowned Sno-Queen.

There were numerous bright spots in our work-filled weeks, with field trips and fashion shows to attend.

During the time our Merchandising majors were testing their selling techniques at various department stores throughout Brooklyn, New York City and New Jersey there could be heard the constant complaint of aching feet and honest-to-goodness shop talk.

One could always tell what a Costume Designer had been up to. Our Conte-streaked faces in the lounge would indicate a Figure Drawing class in Room 215, or if threads of muslin hung from our clothing it was probably a draping class on the second floor.

C. Aarkman  
Reese Marie Alberts  
Louette Anderson  
Margaret Armstrong



Esther Baranowsky  
Jean Bazirgan  
M. Bender  
Kathryn Blacovsky



Margaret Bosley  
Edith Cadeone  
Carmela Buono  
Sigrid Carlson



Sherill Cloth  
Anita DeAndrea  
Nina Dileone  
Lorraine Dunn



Clara Eigenmacht  
Harold Elmes  
Barbara Gidansky  
Ellen Goldie



Rose Marie Green  
Reva Greenfader  
Geraldine Hayes  
Marie Hoffman



Mary Kawie  
Carolyn Kennedy  
William Kerman  
Dorothy Kirkorian



Helen Kobayashi  
Edward Kusel  
Dolores Lahman  
Julie Lancaster





Gertrude Llewellyn  
Elsie Lugo  
Rosaline McCalman



Laura Mellin  
Christine Milgrim  
Dolores Miscavage



Lucia Molina  
Mary Nolan  
Salvina Pepe



Muriel Press  
Shirley Saffron  
Irma Schiff



Winifred Schutsky  
Jane Seckel  
Adele Simola



Pauline Siegeltz  
Helga Tannenbaum  
Norma Tien



Arlene Thornley  
Mary Wall  
Catherine Withers



Hedwig Wojciechowicz  
D. Wymberly

At the end of a sojourn, it is only natural that one looks back, and mentally evaluates the worth of the events that have occurred. The results of such an action, may result in a feeling of dismay or elation.

Throughout our development, the students needs were considered in everyday homeliving, as well as the cultural requirements needed for mature mental growth. A well integrated program of the humanities, has given us the opportunity to consider and develop a philosophy for personal living and group association.

The sciences and related topics which were studied, were of particular interest because of the personal applications they rendered. At all times we were afforded the chance to study our own aptitudes, abilities and major interests. This, in conjunction with carefully developed guidance program has aided the individual in choosing her specific career.

So that we would be prepared for our responsibilities in an evermoving world, the senior years were largely devoted to studies of present day needs and demands. All this was surpassed with a program affording practical experience in the major fields under consideration.

We have looked at the past; the reflections are gratifying. It is with sincerity that we thank all those who have participated in the planning and the realization of the excellent training which we have received.



## STUDENT ACTIVITIES

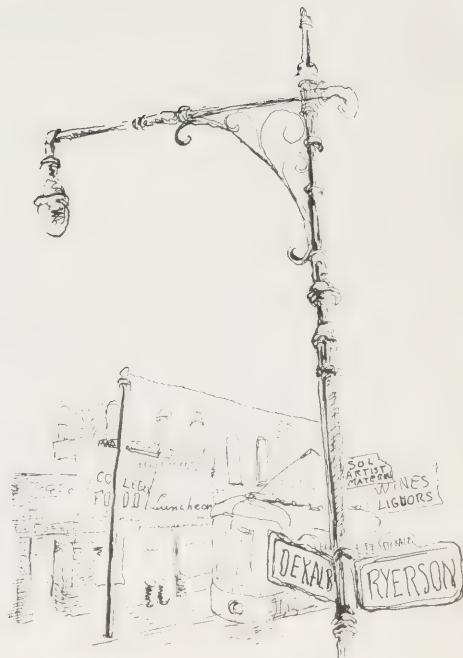
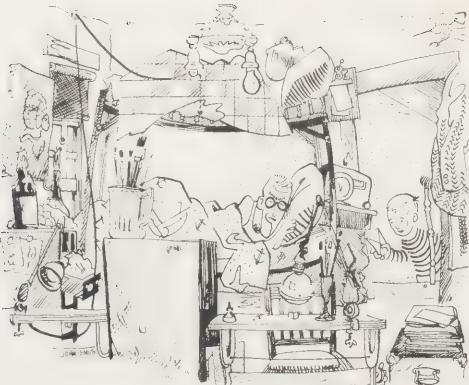


#### SUNDAY NOON:

OK, DaVINCI, roll out and let's hot-foot it over to the Men's Club for Brunch.... Go away, I'm bushed after the New Jersey Club dance last night. . . . Good time, huh? Terrific . . . should'a gone. . . . How many times must I enlighten you, my dear roommate, that I do not dance and see no point in going to a dance . . . All your own fault, I tell you every week to join the beginner's dance class at the Women's Club on Friday. . . . Oh, go back to sleep, I'm going to eat. . . . Wake me for dinner . . . gotta do color problem . . . gotta go back to sleep. . . . Oh, what a night. . . .

#### MONDAY 4 PM:

"I'm a Poor Little Lamb who has lost his Way." . . . Say guys, what's the next line? . . . Ah, go to Glee Club this afternoon and find out. . . . Sounds great, a Waring arrangement. . . . How did you ever get in Glee Club with that croak. . . . Who sings? I hum my way through. . . . Meet you in the "caf" at 5:30, daVinci, Radio Club today. . . . WZNOD, The Voice of Pratt Institute. . . . Some Bridge, Al? Sorry, Student Government meeting. . . . Gee, this lounge is noisy. . . . Wanna take my hand, Al? . . . Pass, Pass, Pass, Pass. That Peacepipe and Bury That Hatchet. . . . Hey, Hoagy, mute the keys so I can hear the bid. . . . Aw, let's go eat, it's 5:30. . . .





#### TUESDAY NOON:

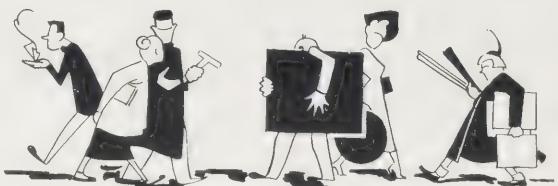
Wanna go to the Venice? . . . 'K by me. . . . So Charlie takes me out in the fog, all the way to the Brooklyn Bridge and drapes me around one of dem big rafters. . . . No stuff? What's the idea? . . . For the Camera Club, he wanted an atmospheric picture, we call it Manhattan Mist. . . . Sounds great. . . . Having Tortoni? . . . Yeah, let's splurge. . . . Who's that, your friend in Art Ed? Yeah, lucky guy gets three days off in April for the Junior Eastern Arts Association Convention. . . . Lucky, you say. . . . those kids never sleep. . . . work, work, work. Let's go back. . . . Charlie has Camera Club. . . . Lounge at 4. . . .

#### WEDNESDAY 4 PM:

Going to Home Ec Club? . . . Spring Fashion Show. . . . Play group for third-grade girls. . . . That Play group offers wonderful sociological benefits to the kids. . . . You have Bridge Club today, don't you? . . . I know, meet me at the Men's Club. Coffee Hour today. . . . At 5, swell. . . . Hurry up, Bob, don't wanna miss that movie at Chem Club. . . . Geez, I forgot it was today. . . . Help me clean up this mess. . . . Loan me your experiment, I didn't get it all. . . . Hurry up, we're late already. . . .

#### THURSDAY 12:30:

So I told her, I'm sorry but I go to Chapel every Thursday and I just can't up in the middle and walk out. . . . Today they are having an Indian speaker, sponsored by the Foreign Students Club. . . . A.I.C.H.E. meets today. . . . Busy month in May with the banquet for the seniors and the Student Problem Contest. . . . I'll meet you in JOHNNIE'S after the Vets Residence Club meeting. . . . Planning a big party for the guys at the end of the term. . . . The Lollypop Hop will be better than the Cabaret Dance. . . . House Plan always has good dances. . . . You going to the meeting? . . . No, Advertising Designers meet and I want to hear that lecturer. . . . See you tomorrow. . . .



**FRIDAY 4 PM:**

I think that just about clears up everything. . . . Any new business? . . . The beginner's dance class? . . . Let's go over to the Women's Club and see how it's coming along. . . . No, no Social Committee meeting next week, holiday, remember? . . . Keystone Club Barn Dance tonight. . . . Sure, I love square dancing. . . . Be sure to go to the play Saturday night, it's going to be a riot. . . . No, the kids directed it, but MR. CRENSHAW worked hard, too. . . .

**SATURDAY 9 PM:**

Wanna go out for a cigarette? . . . Funnier than the movie. . . . Oh, I remember, it was called Young and Willing. . . . Yeah, it was a pley on Broadway, Out of the Frying Pan, I think I saw it years ago. . . . Hurry up, second act's starting. . . . No, Margaret couldn't come, Foreign Students Club went to a broadcast tonight. . . . Shush, I don't want to miss any of this. . . . He's great . . . understand he did summer stock work. . . . Afterwards? . . . Guess we'll go to Johnnie's. . . . Tomorrow night I do homework. . . . Who has time for social activities at Pratt? . . . You do! I don't know how you do it. . . . Maybe I'll join something next year, if I get invited back. . . . Who's worried? . . . I'm just exhausted, what a week!



D. PRATT



## A PARTING WORD



REMEMBER—  
YOU MUST SELL YOURSELF.



DON'T BE AFRAID TO  
START AT THE BOTTOM



DEVELOP GOOD CONTACTS



FINALLY, DON'T LET SUCCESS  
TURN YOUR HEAD.

ART ED'ACHE

1

I paw the floor, I grope for air,  
I never reach the bed;  
My eyelids, I prop open  
For my art ed week ahead.

2

My sun-lamp's rays and B-I pills  
Help me to fight the way;  
I strive to be distinctive  
For Pictorial today.

3

I know my work is not half bad,  
Which half's bad, I can't see.  
My body sags, my eyelid drags,  
My God! Today's 2-D.

4

Now listen, kids; it's time for bed  
The morning sun breaks through.  
I know, I know, but I can't go:  
Perspective notebook's due.

5

My participles dangle  
As I get up to speak;  
Instead of booming volume  
My voice comes out a squeak.

6

In lab, I cannot see a thing  
As through the lens I peer.  
Perhaps you'll have much more  
success  
With your eyes open, dear.





## PRATT LOOKS TO THE FUTURE

Pratt Institute's new electronics and research laboratories, now under preparation on the second floor of the Engineering Building, are near completion, according to a statement issued by PROFESSOR ELMER A. HERTZLER, in charge of the Electrical Engineering laboratories.

The facilities are expected to provide students with the greatest efficiency and convenience that modern ingenuity has perfected. Almost all equipment that will be needed by the students will be available to them from the storage space in the lower part of the benches; consequently the students will be able to "setup" and "run" the experiments using a minimum of time and effort, achieving a higher degree of educational efficiency.

The model of the laboratories shown in the photograph was constructed by RICHARD ROEDER, a student of Industrial design. The new electronics laboratory for student instruction is the larger room in the model; the research lab is the smaller room. The two benches end-to-end in the foreground will be used primarily for demonstrations. MR. ALEXANDER KOSTELLOW created the color scheme for the laboratory.

The small room at the extreme left of the model represents a "screen room", the walls and ceilings of which are sheets of solid copper, so the room is completely enclosed by copper. Such a room prevents stray electromagnetic radiations (radio

waves, aircraft beacons, etc.) which would interfere with sensitive electronic measurements, from entering the room.

On top of the "screen room" is to be mounted permanently a white projection screen. The screen will be six feet square and so mounted so that it can be used for educational slides and motion pictures.

Provisions are also being made for an audio system which will be used in conjunction with a sound projector. The teacher will be able to point out particulars by means of an illuminating arrow. Because of construction provisions, no shadows will be present at any time on the screen.

The projection screen and the entire room is to be kept completely free from dust by new electronic dust-precipitators now being made in the research laboratory of the Electrical Engineering Department.

The facilities for educational slides and movies, demonstrations, and "chalk-talks" in the room where the students are to perform their own experiments, combined with the convenience for the students to "get out" and to "put away" the equipment for their equipment at the station where they do their work, will make this laboratory one of the finest in existence today and one of the highlights of Pratt Institute.

"Television, Teleran, Radar, Loran, Shoran, and other applications of our most recent knowledge of the higher frequencies in the electro-magnetic spectrum," said PROFESSOR HERTZLER, "are going to be even more fascinating to study in the new electronics laboratory."

Do you remember those red brick buildings?  
 Solid, antiquated red brick buildings  
 Hemmed in by tumbling Brooklyn tenements  
 by an ancient elevated; trolley tracks.  
 The halls we used to trudge:  
 ludicrous maze of rooms and corridors  
 Bare brick walls and lockers leaning wearily  
 against each other.  
     Battered desks and easels  
     Broken chairs  
 The familiar turpentine odor  
 The stairs climbing for seven floors, grooved  
 deep with wear  
 And outside the park:  
 trudging home on dusky winter evenings  
 Dashing back on sub-zero mornings, bucking the  
 icy blast down Ryerson Street.  
 The chocolate smells  
 Spring afternoons across the way  
 the baby carriages and clusters of chattering  
 mothers  
     Yelling, screaming kids  
     Kids on skates, kids on bikes  
     Kids with balls  
     Watch out your hit  
     Keep off the grass  
 And in the back  
 the el careens around a curve  
 screeches to a halt  
 While soot drifts gently down upon oblivious en-  
 gineers basking in the sun  
     Steam whistles cheerily  
     from the peanut man's wagon  
     Peanut addicts cluster about making  
     light conversation,  
     scattering shells on Grand Avenue  
 And around the corner the cluttered grocery  
 famed for their gigantic sandwiches  
 of thick crusted Italian bread and  
 perpetual quarts of cold milk  
     Further down the Italian bakeshops  
     pizzeria places, rambling vegetable stores  
     Neighborhood of decadence and confusion  
 But look at the clock  
 Time for a break  
 Smoky, noisy, place of leisure  
 Sacred word, lounge  
 Forbidden word, lounge  
 Here we'd sit and smoke, sip coffee, cokes  
 discuss our lives; life  
 Forget the time  
 This Pratt, this place, this Brooklyn  
 That time of our lives



## SPORTS



The track was fast and clear with a record turnout of Pratt men and women who recognized the need to turn to athletics for release from the massive classroom load....

Headlines . . . POLY HOOPSTERS EDGE PRATT QUINTET, 60-59, in an old fashioned thriller which ended the '46-'47 basketball season with a record of 12 Pratt VICTORIES against 9 defeats . . . a season chiefly memorable for team captain Walt Kaplowitz tallying 355 points in 21 games to make him high scorer in New York City . . . PING PONG TITLE TO MANGIA as intramural sports last spring brought many into the table tennis, softball, handball tourneys . . . CANNONEERS DROP DIAMOND OPENER TO CCNY in the first of the season's 5 losses which were matched by 5 victories and one tie as Jim Sundstrom and Scott led Pratt batting with .454 and .386, while "Elmer the great", also known as Hank Kirchdorfer, pitched 43 and 2/3 innings for two wins and three losses, with Sundstrom, who doubled in the field and on the mound, hurling 22 and 13 for 1 and 1, Dave Mills tossing 15 for one less, and Left Bistis, 13 for two victories . . . VARSITY TENNIS ORGANIZED with the netmen having growing pains, dropping the first six and finally finding stride in their final meet, defeating Manhattan 5½ to 3½ just before the summer recess began....

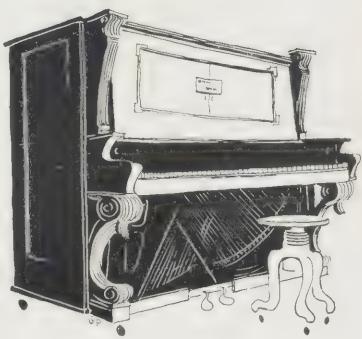
There was no vacation for many of the Engineers, who sweltered on Grand Avenue through June, July, and August, but who were occasionally to be seen on weekday afternoons out at Ebbets Field or Jones Beach. School was opened in time for the World Series, many Dodger and Yankee faithful attending thanks to the radio in the student lounge. As the cry of "Wait until next year" went up, there were more headlines . . . CAGE PRACTICE SET FOR OCTOBER 1, and the turnout was terrific . . . most of the past season's players were back with the addition of Mort Kunkler, former Brooklyn College star . . . as Jack Hollwedel was elected team captain, prospect for the quintet looked so good that one correspondent predicted at the most 6 losses for the Cannoneers.

. . . scrimmages against LIU, St. Johns, and CCNY bore this out . . . meanwhile, RECORD FOOTBALL TURNOUT AS 18 TEAMS COMPETE headlined the intramural picture . . . in addition there was swimming for both men and women . . . soccer, gymnastics, fencing, weight lifting, badminton, women's field hockey . . . Coach Davis and Professor Hostetter were given aid in the Men's PE department by the addition of Francis Moccia, a Panzer graduate, as part time instructor, by Walter Steinhilber of the Art Faculty who supervised wrestling, and by Professor Richard Shaffer of the Engineering School who led the booters . . . Marcelle Besdine became head of the Women's Gym department replacing Amy Phillips Gilbert, now housemother at the Women's Club . . . Virginia Eagan was appointed to MISS BESDINE's staff . . . SCORE ENTER NET TOURNEY as a fall tennis tournament of single elimination matches got under way . . . SOCCER IS HERE with two trial games, one against Queens and the other against Stevens, were lost by the newly formed Pratt eleven . . . interest ran high enough for the sport to be approved for next year's varsity roster by the Faculty Athletic Committee, and for ten games to be scheduled against various of the city collegiate squads . . . this will be the first varsity soccer at Pratt since 1911 . . . 61st PRATT-POLY CONTEST FEATURES GARDEN BASKETBALL OPENER TONIGHT was the story on Dec. 2, but Poly romped away 56-45, to put the series, started in 1904, at 31 victories for Pratt against 30 for the Downtown Engineers . . . the Cannoneers had previously downed the Alumni 104-46 in the traditional opener, but lost to Iona, and after the Poly tilt, defeated AIC, then lost to Columbia and Hofstra before their second victory, this against Newark-Rutgers . . . after Christmas vacation the Cannons missed their fire against Brooklyn College, Fordham, and RPI, to make a liar out of the joker who predicted the maximum of 6 losses . . . since that joker happens to be writing this, he is going to stop writing before he gets angry.



Walter Kaplowitz, Pratt's top cager, who twice led New York City in individual scoring







## STUDENT GOVERNMENT

The STUDENT GOVERNMENT ASSOCIATION of Pratt Institute is a growing organization. It came into being three years ago when the school instituted a Department of Student Life. The Administrative Council of the school then granted permission for the formation of a Student Council with authority to disburse the funds from the student activities fee. With this step the students were given control over their own extra-curricular activities for the first time. S. G. A. also acts as a liaison between the students and the administration when problems arise.

The S. G. A. is set up in the most efficient manner for reaching the individual student. A chain of command is in operation from the student through his section leader and class council up to the STUDENT EXECUTIVE BOARD. In this way the Student can have his problem aired and the necessary action taken through his elected representative.

The Student Government has made tremendous strides in its short life. One example of what it accomplished was the planning and completion of the Pratt Student Lounge, a great comfort to all students. It is hoped that in the future S. G. A. will be able to do even more and better things for the Students of Pratt Institute.





#### **Architecture**

Huson Jackson, Caleb Hornbostel, William Breger, Arthur Maisin, William McGuinness, Emil Lowenstein, Olindo Grossi  
Department Head.



#### **Interior Design**

George Wigle, Emil Lowenstein, Margaret Joubert, William Goodridge, Konrad Wittmann, Department Head.



#### **Advertising Design**

William Kries, James Brooks.



#### **Advertising Design**

Jacob Herman, William Longyear, Department Head, John Hick, Eugen Petersen, Blanche Berkoff, Thomas Ruzicka, Walter Steinhilber.

### **Advertising Design**

Isabel Boisserman, Marguerite Drewry,  
Alois Fabry, Philip Lawson.



### **Industrial Design**

Alexander Kostellow, Robert Kolli, Ro-  
wena Reed, Michael Urban, Victor Canzani.



### **Illustration**

Georgia Everest, Department Head, Max  
Hermann, Elizabeth Tucker, Mac Harsh-  
berger, Khosrov Ajootian.



### **Art Education**

Vincent Roy, Department Head, Eugen  
Petersen, Charles Robinson, Clarence Bro-  
deur.





#### **Textile Design**

William Probert.



#### **Chemistry**

Patrick Dougherty, Frank Doughty, Frederick Disque, Department Head, William Fox, Thomas J. Thomas, Howard Nechamkin, Edna Turner.



#### **Economics**

David Spiegel, Rudolph Welke, Department Head.



#### **Chemical Engineering**

Richard Shaffer, Ralph McCormack, Tod Dixon, Department Head.

### **Mathematics**

Philip Norman, Albert Moore, James Thompson, George Helme, William Cowles  
Department Head, Frank Beckman.



### **Shop Practice**

Otis Benedict, Department Head, James Swift, Charles Jones, Thomas Kiely, Frank Frederick, D. Zeilos, Ludwig Anselmini.



### **Mechanical Engineering**

James Randolph, David Flitner, Alexander Luce, Department Head, Joseph Sayre, Raymond Petrie, C. Raphael, P. Thomas, Henry Baxter, S. Wernick, F. Eggersrud, William Jones, Michael Savitski, Kenneth Quier, L. Feldman.



### **English**

Helen Hoffman, Robert C. Whitford, Department Head, George A. Finch, Russell W. Nash, Linus D. Meloney, Israel Sweet.





#### **Electrical Engineering**

Edward G. Wolf Clifford C. Carr Department Head Joseph B. Aidala Elmer A. Hertzler William H. Martin, Donald H. Wright, Joseph E. Sayre.



#### **Physics**

Roderick Wright, Donald Duncan, Elmer Hausman, Clifford Berninger, Melvin Buchbinder, George Derderian, Adrian Goldsmith, Charles Kishibay, Douglas Brice, Charles Toole, Emerson Lamoe, Alford Doll, Department Head, Robert Lake.



#### **Home Economics**

Jean Husby, Hazel Voorhees, Department Head, Helen Mann, Oma Umbel, Geraldine Sydney-Smith, Barbara Kleinkecht, Martha Leaver, Laureta Halderman, Ruth Eaton, Agnes Borgia, Agnes Fowler, Margaret Bream, E. Grace Hanks, Beatrice Coney, Henrietta Harman, Lois Long, June Clark, Beulah Stannard, Enid Spindell, Edward Bichara.



#### **Home Economics**

Charlotte Weiss, Joan Rock, Dean, Betty Feathers, Cecilia McCarthy, Department Head, Mabel Smarl, Florence Tabor, Eleanor Howel, Lila Maxon, Tekla Palmer, Geraldine Mayer, Stephanie Graeber, Patricia Gibson, Marian Sawyer, Marie Shimmel, Isabelle Koehler, Louise Zick, Elizabeth Gray, Department Head.

# CLASS OF '48

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ALBER, JOHN

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130 Willoughby Ave.

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111-115 15th St.

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ANARGYROS, ANNA

1048 45th St.

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146 Babylon Tpk.

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ANDERSON, LOUELLA

Route 2

Smithtown, N. Y.

ANDERSON, WILLIAM

33-23 154th St.

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ARMSTRONG, MARGARET

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Plainfield, N. J.

ARMSTRONG, THOMPSON

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ARMSTRONG, WILLIAM

233 Ryerson St.

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149 Willow St.

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ARONOFF, RAYMOND

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Brooklyn

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Brooklyn

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BARAN, SHIRLEY WALTERS

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BARBIERE, JOAN

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289 Ryerson St.

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BARONOWSKY, ESTHER

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20 Stark Pl.

Brooklyn

BLUMBERG, BERTHAM

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BOCKSEL, LAWRENCE

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Malverne

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BRANDT, RICHARD

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Brooklyn

BRIANSKY, TAMARA

91 Payson Ave.

Brooklyn

BRIEN, DOROTHY

20 Stewart Ave.

Brooklyn

BRIGGS, MARION

Grace Court

Brooklyn

BROWN, JACK

620 Howard Ave.

Brooklyn

BROWN, WINONA

264 Ryerson St.

Brooklyn

BRUSH, HARRIET

186 Buckingham Rd.

W. 12th St.

Brooklyn

BRUTT, FREDERICK

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Elmhurst, L. I.

BUCELLATORE, BENJAMIN

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Brooklyn

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Brooklyn

BUCHWALD, A.

53 Vermilye Ave.

Brooklyn

BUNO, CARMELA

139 Melrose Ave.

Irvington, N. J.

BUFFONE, EDNA

222 W. 17th St.

Brooklyn

BURGESS, MARY JANE

1828 1st Ave.

Elmhurst

Brooklyn

BURR, RUTH

30-32 148th St.

Flushing

BYCHOWSKI, MICHAEL

178 Seaview Ave.

Bridgewater, Conn.

CALLAN, HAROLD

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CALTABIANO, BARBARA

33-31 20th St.

Bayside, L. I.

CAPONE, ANTHONY

189 W. 12th St.

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CAREY, MELVIN

1 Willow Pl.

Brooklyn

CARLISEN, SIGRID

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Ridgewood, N. Y.

CASCIO, FRANCIS

89 Ryerson St.

Brooklyn

GERMAK, ANN

289 Ryerson St.

Brooklyn

CHAT, DANIEL

40 Avenue B

Brooklyn

CHERBOW, LEON

1581 President St.

Brooklyn

CHICKETANO, ANTHONY

33-35 11th St.

West New York, N. J.

CHRZANOWSKI, WALTER

65 Newark St.

Jersey City, N. J.

CILYO, FRANK

26 St. James Pl.

Brooklyn

CLARKE, FRANCES

287 2nd St.

Brooklyn

CLOTH, SHERIL

645 W. 6th St.

Brooklyn

COHEN, IRWIN

276 2nd St.

Brooklyn

COLES, RICHARD

31 Crox St.

Brooklyn

CONNELL, GEORGE

45 W. 60th St.

New York

CONNELL, WILLIAM

45 W. 60th St.

New York

CORNELL, CHARLES

122 Valentine St.

Mt. Vernon, N. Y.

CRANZELL, PETER

208 2nd Ave.

Brooklyn

CRISWELL, SUZANNE

249 Washington Ave.

Brooklyn

CROCIATI, FRANK

138 Putnam Ave.

Brooklyn

CRONOUGA, WILLIAM

208 2nd Ave.

Brooklyn

CROZIER, ROBERT

26 Walton Ave.

White Plains, N. Y.

DANIN, ALEX

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Staten Island

DAUBER, EDWIN

144 4th St.

Brooklyn

DAVIS, ANNA

175 Steuben St.

New York

DE ANDREA, ANITA

309 12th St.

New York

DEIGMERT, ROBERT

167 11th St.

Jersey City, N. J.

DELAND, DAVID

245 Grand Ave.

Brooklyn

DEL GIUDICE, DOMINICK

361 Fifth St.

Hoboken, N. J.

DE MARIA, WILLIAM

171 Windsor Place

Brooklyn

DEMIRJIAN, DOROTHY

306 Lafayette Ave.

Brooklyn

DEMPSEY, WILLIAM

537 W. 12th St.

New York

DESTASIO, THOMAS

21 Cedar Lane

Ossining, N. Y.

DEZEEEN, JOHN

1154 Sherman St.

Brooklyn

DOHERTY, STEPHANIE

223 Washington Ave.

Brooklyn

DRAFTER, LUTHER

240 Lafayette Ave.

Brooklyn

DRECHSLER, LEON

353 Washington Ave.

Brooklyn

DUFF, ETHEL

241 Washington Ave.

Brooklyn

**d**

e

DUNN, LORRAINE  
105-66 135th St.  
Richmond Hill, N. Y.

EBERLE, EUGENE  
71-38 Cooper Ave.  
Glen Island

EDELSTEIN, HARRIET  
1945 19th Ln  
Jamaica

EDWARDS, ROBERT  
41 Con Ave.  
Parsons, Conn.

EHM, SILVIA  
67-11 E. 43rd St.  
Long Island City

EHN, JOANN  
236 Willoohby Ave.  
Brooklyn

EHRENFELD, RUTHY  
559 Kinder Komech Road  
Ossining, N. J.

EIGENMACH, CLARA  
35-37 10th Ave.  
3530 Dekalb Ave.

EISEN, SELMA  
3550 Dekalb Ave.  
Bronx

ELIANOFF, JOSEPH  
307-11 10th St.  
Brooklyn

ELMES, HAROLD  
81-15 10th Ave.  
Clifton, N. J.

EMARTH, WESTON  
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Brooklyn

ETTINGER, STANLEY  
464 Woodcliff Ave.  
Hoboken, N. J.

EVANS, SHELTON  
1226 Sherman Ave.  
Bronx

FAIS, DOUGLAS  
235 Ryerson St.  
Brooklyn

FAYA, DOROTHY  
85-15 Eton St.  
Jamaica

FEINGERSCH, ADALI  
3111 Carroll St.  
Brooklyn

FEINBERG, MIRIAM  
133 E. 5th St.  
Brooklyn

FIXMAN, JEAN  
251 Washington Ave.  
Brooklyn

FIELDER, ISRAEL  
7-11 1st St.  
Brooklyn

FINCK, PEGGY  
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Ridgewood, N. Y.

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Ozone Park

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Brooklyn

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FRISCH, EUGENE  
204 Clinton Ave.  
Brooklyn

FROMM, MICHAEL  
7-11 49th St.  
New York

FULIN, ALEX  
247 W. 21st St.  
New York

GABRIEL, CHARLES  
210 Clinton Ave.  
Brooklyn

GALLIMORE, ROLAND  
330 Clinton Ave.  
Brooklyn

GARDNER, GLORIA  
182 Willoohby Ave.  
Brooklyn

GARNETS, HERBERT  
267 Ryerson St.  
Brooklyn

GEORGE, JOSEPH  
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Middle Village, L. I.

GEORGE, MARY  
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Middle Village, L. I.

GERJOWICH, DOROTHE  
92 Henry St.  
Brooklyn

GIARDINA, RITA  
306 10th Ave.  
Brooklyn

GIBONS, CATHERINE  
30 94th St.  
Brooklyn

GICK, ALBERT  
3078 Miles Ave.  
New York

GIDARRY, BARBARA  
3213 Snyder Ave.  
Brooklyn

GIULIANO, ROMANO  
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Brooklyn

GOLDBERG, JOEL  
720 E. 14th St.

GOLDIE, ELLEN  
21 St. Jo's Pl.

GOLDSTEIN, STANLEY  
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Brooklyn

GODFREY, JOHN  
102 Birchwood Ave.

GROD, CROWN  
Crownford, N. J.

GOSS, ELIZABETH  
12-14 10th Ave.

Tanally, N. J.

GOSS, LOIS  
17-19 Columbia Road

Tanally, N. J.

GRAMZA, ALBERT  
211 Grand Ave.

Bronx

GRANT, GERALD  
245 Henry St.

Bronx

GRANOFF, SYLVIA  
75-51 194th St.

Flushing

GREENBERG, JOSEPH  
318 E. 113th St.

New York

GREENBERG, WILLIAM  
193 Buffalo Ave.

Brooklyn

GREENE, LEONARD  
173-57 Grandview Rd.

Jamaica

GREENFADER, REVA  
87-15 10th St.

Jamaica

GREENSTEIN, ROBERT  
161 E. 1st St.

New York

GREEN, ROSE MARIE  
810 Ocean Ave.

Bronx

GRIFFIN, ARTHUR  
363 Washington Ave.

Bronx

GROSSMAN, ALLEN  
1384 St. Marks Ave.

Brooklyn

GRUSSINGER, HENRY  
39-15 10th St.

Brooklyn

GUERIN, DANIEL  
2142 Nostrand Ave.

Bronx

GUERRIERO, AMELIA  
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Bronx

GURALNICK, IRVING  
30-39 49th St.

Astoria

HALL, ROBERT  
15 Davis Read

Post Office Dept., L. I.

HANCOCK, RICHARD  
1302 Stebbins Ave.

Bronx

HANDLER, SARAH  
1889 Washington Ave.

Bronx

HANDVILLE, ROBERT  
38 N. Burnett St.

E. Orange, N. J.

HARDT, DOROTHY  
195 Kensington Road

Brooklyn

HARINET, ROBERT  
25 St. James Pl.

Brooklyn

HARRISON, ESTHER  
266 Ryerson St.

Brooklyn

HARVEY, LEO  
2483 Tiebout Ave.

Bronx

HAUMANN, RUDOLPH  
481 13th St.

Brooklyn

HAYES, RALDINE  
221 Ashland Pl.

Brooklyn

HEINZEL, GUNTHER  
2729 27th St.

Brooklyn

HEIT, NORMA  
10 8th Ave.

Bronx

HERENCHAK, ELEANOR  
320 Chestnut St.

Kearney, N. J.

HESS, RICCARDA  
174 77th St.

Brooklyn

HIGBIE, MURIEL  
289 W. 13th St.

Brooklyn

HILDUR, KARL  
48-35 193rd St.

Flushing

HILLS, DAVID  
11 Kane Ave.

Larchmont, N. Y.

HOFFMAN, MARIE  
94 Prospect Park W.

Brooklyn

HOLDEN, MARIAN  
243 Ryerson St.

Brooklyn

HOLLOWAY, LEWIS  
317 Stuyvesant Ave.

HOLLWEDEL, JOHN  
173 Ridgewood Ave.

Brooklyn

HOLME, ROBERT

Ocean Ave.

Mossedew, N. Y.

HOLLY, CHARLES  
66-15 10th St.

Brooklyn

HOMES, JOHN  
112-20 10th St.

Hollis, N. Y.

HOSIE, MARY  
16 Hobart Pl.

Staten Island

HUFFMAN, WILBUR

Mendon, H. H. Penn.

HUGO, VINCENT  
7055 208th St.

Queens Village

JAEGER, GAE  
388 Washington Avenue

JENSEN, RUTH

241 Washington Avenue

Brooklyn

JOHNSON, RALPH  
84 Kingsbridge Road

Mt. Vernon, N. Y.

JOHNSON, EDWARD O.

40 Cambridge Place

Brooklyn

JOHNSON, SOL  
475 10th Street

Brooklyn

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131 St. John's Place

Brooklyn

KAFKA, RICHARD E.

115-20 10th St.

Richmond Hill, N. Y.

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775 10th St.

Brooklyn

KANE, ARTHUR C.

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Brooklyn

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Brooklyn

KELTER, SANFORD

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KENNEDY, CAROLYN

Alcott Rd.

Maplewood, N. J.

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1779 Walton Avenue

Bronx 53, N. Y.

KIGER, GEORGE

200 Clinton Ave.

Brooklyn

KIMBRIK, SYBIL

60 Clinton St.

Brooklyn

KIERNAN, WILLIAM

58 Harts Ave.

Bogota, N. J.

KIRBERGER, ROBERT H.

10 Maryland Road

Maplewood, N. J.

KIRCHDOERFER, HENRY

62-60 St.

Ridgewood, Queens, N. Y.

KIRKORIAN, DOROTHY

289 10th Ave.

Brooklyn

KITTREDGE, IRWIN

334 Eastern Parkway

Brooklyn

KLAESS, MARILYN

5 Patten Avenue

Rockville Centre, N. Y.

KLAUSNER, GEORGE

262 Grand Avenue

Brooklyn

KLAUSNER, DEBORA

131-39 Beach Channel

Bell Harbor, L. I.

KLEIN, JANET

11 Dominic St.

Flushing

KLEINBECK, ELEANOR

56 Broadway Avenue

Newark, N. J.

KLINGER, MELVIN

19 Rockwood St.

Hastings-on-Hudson, N. Y.

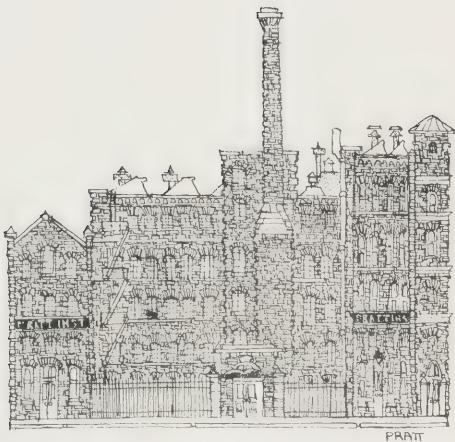
KOBAYASHI, HELEN

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New York

- KOLYEV, JOHN M.  
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Bronx 15
- KONE, RODNEY L.  
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Brooklyn 1
- KORNHAUSER, HERMAN  
Mississauga, L.
- KOWALSKI, EDWARD  
72-14 106th St.  
Long Island City, N. Y.
- KOWALSKI, THOMAS  
100-27 106th St.  
Ozone Park, N. Y.
- KRAMER, JACOB  
104 Amboy St.  
Brooklyn
- KRAMER, LILLIAN  
289 DeKalb Ave.  
Brooklyn
- KREMER, AGARET  
60-14 80th Place  
Maspeth, L. I.
- KURSH, DAVID F.  
173 Hall St.  
Brooklyn 5
- KUZNER, EDWARD  
501 Rockaway Beach  
Huntington, L. I.
- LABECK, STANLEY J.  
17 Prentiss St.  
Meriden, Conn.
- LAHMANN, DOLORES C.  
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Huntington Station, L. I.
- LAMANNA, INAZIO  
249 Grand Ave.  
Bronx 15
- LAMBSON, BARBARA  
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- LAMMERT, ROBERT J.  
312 Washington Avenue  
Lancaster, Julie  
241 Washington Ave.  
Brooklyn
- LAPINSKI, CARL  
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Brooklyn
- LAUCKHARD, IRMA  
36-18 20th St.  
Woodhaven, N. Y.
- LEACH, MARIE  
144-18 20th Ave.  
Montclair, N. J.
- LEE, DOROTHY  
15th St., Brooklyn 15
- LEE, RICHARD D.  
201 W. 40th St.  
Bronx 16
- LEMPERT, PHILIP  
495 E. 17th St.  
New York
- LEVIN, RONTON S.  
75 Grand Ave.  
Brooklyn
- LEVIN, IRVING H.  
267 W. 36th St.  
Brooklyn 24
- LICHTNER, JANE  
444 Clinton Ave.  
Brooklyn
- LEIPPER, MARCIA  
326 Clifton Pl.  
Brooklyn 16
- LEWELLYN, GERTRUDE  
221 Atlantic Pl.  
Brooklyn
- LOGUE, JOHN J.  
92-1 Hender Ave.  
Mt. Arlington, N. J.
- LOTT, FOSTER M.  
156 Washington Ave.  
Brooklyn
- LOWIN, VIRGINIA  
500 W. 55th St.  
New York
- LUGO, ELICE C.  
219-15 10th Ave.  
Palisades Park, N. J.
- LUSS, GERALD  
2269 E. 23rd St.  
Brooklyn
- LUTZ, MARION  
5525 97th St.  
Emmuseum, N. Y.
- MAHAN, DONALD B.  
134-09 36th Road  
Forest Hills, L. I.
- MALBAUM, ALBERT W.  
41-24 74th St.  
Jackson Heights, N. Y.
- MALLARD, LOUIS  
49 Cambridge Place  
Brooklyn
- MAMMIER, LOUIS  
312 W. 36th Street, Aves.  
Brooklyn
- MANDERS, MYRON  
85 Wolcott Terri.  
Bronx 13
- MANGANO, MARIE  
298 Washington Ave.  
Brooklyn
- MARSH, MORTON  
2168 Strauss St.  
Bronx 13
- MARGE, ELIAS  
215 Lafayette Ave.  
Brooklyn
- MARTONE, JOHN I.  
153 Primrose Road  
Whitestone Park, N. Y.
- MATIASH, FRANK J.  
552 W. 17th St.  
New York
- MAYER, JACK  
50 Neptune Ave.  
Jersey City, N. J.
- MAYS, CARL J.  
149-16 10th Ave.  
Far Rockaway, N. Y.
- MCCAFFREY, VINCENT D.  
138-19 10th Avenue  
Teaneck, N. J.
- MCCALMAN, ROSALINE  
2 St. Michigan Pl.  
Bronx 15
- MCCRACKEN, ROBERT  
910 Caton Ave.  
Bronx 15
- MCLLROY, FRANCIS E.  
57 Monroe St.  
Brooklyn
- MCCONNELL, MARY  
81-40 Baxter St.  
Elmhurst, L. I.
- MCCRORY, ALLEN L.  
43-15 Judge St.  
Elmhurst, L. I.
- MCELRoy, JOHN ROBERT  
100-18 4th Ave.  
Brooklyn
- MCIVER, HENRY W.  
259 East 13th St.  
Brooklyn
- MELLIN, LAURA  
225 Parkside Ave.  
Brooklyn
- MENN, WALTER A.  
953 Amsterdam Ave.  
Bronx 15
- MILGRIM, CHRISTINE  
161 Emerson Place  
Brooklyn
- MILLITANO, ORLANDO  
97 Park Ave.  
Harrison, N. Y.
- MILLER, JOHN M.  
31 Grandview Ave.  
Huntington, L. I.
- MILLER, SEYMOUR  
908-910 2nd Road  
Brooklyn
- MILLSON, CAROLYN P.  
279 Washington Ave.  
Brooklyn
- MINTZ, ERIKA  
151 Richmond Hill Ave.  
Kew Gardens, L. I.
- MISCAVAGE, DOLORES  
267 DeKalb Ave.  
Brooklyn
- MOE, JOHN L.  
144-35 Roosevelt Ave.  
Flushing, N. Y.
- MOLINA, LUCIA C.  
Melville Blvd.  
Huntington, N. Y.
- MOMAW, ALICE  
9225 21st St.  
Queens Village, N. Y.
- MOMAW, ALICE I.  
32-51 21st Street  
Brooklyn
- MORROW, JOHN V.  
280 E. 31st St.  
Brooklyn
- NAPOLI, STEPHANIE A.  
12 Union Square Ave.  
Brooklyn
- NEAGLE, RICHARD  
154 Washington Ave.  
Brooklyn
- NELSON, ROLLIN  
1840 Old Kenton Road  
Westfield, N. J.
- NETTER, ERIN ACE  
137 Haven Ave.  
New York
- NEWMAN, JOYCE  
47-21 71st St.  
Brooklyn
- NIELSEN, ISABELLE  
8911 63rd Drive  
Rockville Centre, L. I.
- NIETSCH, WILLIAM  
41 Yale Place  
Merrick, L. I.
- NOE, HULON  
285 Ryerson St.  
Brooklyn
- NOLAN, MARY  
286-290 2nd St.  
Brooklyn
- NORMAN, M  
1122 53rd Road  
Brooklyn
- NOVELLO, ETHEL  
8742 14th St.  
Richmond Hill
- NUSSENBAUM, SEYMOUR  
127-20 2nd St.  
Brooklyn
- OHNNIKIAN, JOSEPH  
5166 Cowdrie Rd.  
Elmhurst, N. Y.
- O'HARA, MARY JANE  
42 Hawthorn St.  
Brooklyn
- OLESEN, ARTHUR  
3521 Fillmore Ave.  
Brooklyn
- ONDREJEK, ZELMIRA  
1330 Barbara Ave.  
Union, N. J.
- ORT, M.  
44 Leonard St.  
Mt. Kisco, N. Y.
- OUTZEN, RAYTHIN  
49 Hall St.  
Brooklyn
- PALMER, HOWARD  
266 Ryerson St.  
Brooklyn
- PALMER, MARY  
15 Hall St.  
Brooklyn
- PARAHU, MILDRED  
26-28 7th St.  
Jersey City, N. J.
- PATERSON, STEPHEN  
99-101 8th Ave.  
Rego Park, N. Y.
- PAUL, ROBERT  
704 Russell St.  
Bellmore, L. I.
- PAULSON, VERA  
182 Willoughby Ave.  
Brooklyn
- PENNISON, OLDERICO  
130 Willoughby Ave.  
Brooklyn
- PEPE, SALVINA  
94 Prospect Park W.  
Brooklyn
- PEPKO, ELIZABETH  
172 Greene Ave.  
Brooklyn
- PERRO, ANGELINA  
55-20 21st St.  
Bayside, N. Y.
- PERSICH, DOUGLAS  
17-24 48th St.  
Brooklyn
- PETERSON, GEORGE  
92-46 241st St.  
Bronx 15
- PETERSON, JOHN  
65 S. Oxford St.  
Bronx 15
- PHILLIPS, ALLAN  
210 Adelphi St.  
Brooklyn
- PHILLIPS, DOROTHY  
37-48 Bowery St.  
Flushing, N. Y.
- PIANT, ROBERT  
251 Kosciusko St.  
Brooklyn
- PODGURSKI, ALEX  
128 Willoughby Ave.  
Brooklyn
- POLIAKOWSKY, LILLIAN  
27-1 Goldsmith Ave.  
New York
- PORTEN, WILLIAM  
1500 Bergen Blvd.  
Flushing, N. Y.
- PORTER, ELEANOR  
425 Clermont Ave.  
Bronx 15
- POSNER, SAMUEL  
2141 Holland Ave.  
Bronx 15
- POWER, SUSANNE  
209 Washington Ave.  
Brooklyn
- PITT, DAVID  
4 Beechwood Place  
Cliffside Park, N. J.
- PRESS, MURIEL  
867 Franklin Ave.  
Brooklyn
- PURCELL, ROBERT  
128 Willoughby Ave.  
Brooklyn, N. Y.
- QUINN, ROSEMARY  
33-19 39th St.  
Flushing, N. Y.
- RAMEAU, ROBERT P.  
11-25 18th St.  
St. Albans, N. Y.
- RAPP, WALTER  
15-17 10th St.  
Cohoes, Mass.
- RATH, FREDERICK  
113 Intervale Rd.  
Rockville Centre, N. Y.
- REES, JACK G.  
268 Clermont Ave.  
Brooklyn
- REINTHAL, FLORENCE  
60-14 Gates Ave.  
Brooklyn
- REUSS, CHARLES A.  
9-11 20th Place  
Brooklyn
- REYNOLDS, MICHAEL  
Pratt St.  
New Rochelle, N. Y.
- RIGGS, FRANCIS P.  
151 Hall St.  
Brooklyn
- RITTER, BELVIN  
74 W. 174th St.  
Bronx, N. Y.

- RISBERG, OLIVIA**  
21 St. James Pl.  
Brooklyn
- RITCH, WILLIAM L.**  
32 W. 57th St.  
Woodside, L.
- ROBERTS, VERA L.**  
21 St. James Place  
Brooklyn
- ROBINSON JEANNE**  
126 Christopher St.  
Greenwich Village
- RODIEWIG, DORIS**  
396 Washington Ave.  
Brooklyn
- ROSEN, DOROTHY**  
1448 Sterling Place  
Brooklyn
- ROSENBERG, MARGORE**  
32 St. James Place  
Brooklyn
- ROSSEN, FRANCIS S.**  
21 St. James Place  
Brooklyn
- ROTHSTEIN, VICTOR L.**  
32-68 26th St.  
Long Island City, N. Y.
- ROWE, HELEN**  
87-17 96th St.  
Woodside, L.
- ROWLEY, DONALD H.**  
60 Plainfield Ave.  
Flatbush, Brooklyn
- RUBEN, LEONARD**  
23 Cambridge Place  
Brooklyn
- RUBIN, DAVID**  
480 Montgomery St.  
Brooklyn
- RUBIN, MARILYN**  
774 Duane Ave.  
Brooklyn, N. Y.
- RUDERMAN, FREDERICK**  
501 New Highway  
Brooklyn
- RUFFLET, JOHN H.**  
50 Weyman Parkway  
Jerome City, N. Y.
- RUFHET, R.**  
8 Regent St.  
Baby Point, N. Y.
- RUNGE, ROBERT**  
241 Ryerson St.  
Brooklyn
- RUSSELL, FRANCIS**  
211 St. James Pl.  
Brooklyn
- RUSSETT, M.**  
1407 White Plains Rd.  
Bronx, N. Y.
- RUTGSTAD, ELAINE**  
8718 Ridgewood Blvd.  
Brooklyn
- SACKS, LILLIAN**  
17-76th St.  
North Bergen, N. J.
- SADOWSKY, MARTHA**  
501 51st St.  
Brooklyn
- SAFFRON, SHIRLEY C.**  
150 Crown H.  
Brooklyn
- SALLEY, MOLAND T.**  
151 Emerson Pl.  
Brooklyn
- SANDAK, ROBERT**  
98 Beach 2nd St.  
Belle Harbor, L. I.
- SANTOS, GEORGE H.**  
33 Mercer St.  
Lower Manhattan
- SARKISIAN, CHARLES C.**  
115 47th St.  
Upper Manhattan
- SCHECHTERMAN, HERBERT**  
24-18 18th St.  
Brooklyn
- SCHIFF, IRMA**  
83 Farley Ave.  
Hollis, Queens
- SCHELLER, RUTH**  
200 W. 79th St.  
New York
- SCHNEIDER, WALTER L.**  
Long Lots Road  
Westport, Conn.
- SCHNEIDER, WILLIAM H.**  
312 Clinton Ave.  
Brooklyn
- SCHULT, THEODORE H.**  
95-26 148th St.  
Jamaica, L. I.
- SHUTSKY, WINIFRED**  
177 Steuben St.  
Brooklyn
- SCHWAB, RICHARD W.**  
174 Myrtle Ave.  
Brooklyn
- SCHWARTZ, LESLEY**  
502 Avenue T  
Brooklyn
- SCOLARO, PETER M.**  
85 E. 178th St.  
Bronx
- SCOTT, CHARLES D.**  
115-19 225th St.  
St. Albans, N. Y.
- SCOTT, JAMES A.**  
2811 Nostrand Ave.  
Brooklyn
- SCOTT, PAUL M.**  
172 W. 10th St.  
New York City
- SECKEL, JANE C.**  
289 DeKalb Ave.  
Brooklyn
- SELVAGGI, JERRY**  
1634 83rd St.  
Brooklyn
- SESSA, ARTHUR J.**  
6171 Delafield Ave.  
Bronx, N. Y.
- SHAMO, SAMUEL**  
372 Filmore Ave.  
Brooklyn
- SHAWAH, HENRY T.**  
223 West 10th Ave.  
Brooklyn
- SHIPPARD, BERNARD**  
353 Washington Ave.  
Brooklyn
- SHEVIL, GEORGE E.**  
64-35 35th Place  
Midwood, Brooklyn, N. Y.
- SIMOLA, ADELE N.Y.**  
389 Hamilton St.  
Brooklyn
- SIMONS, JACQUES**  
1002 Dithmas Ave.  
Brooklyn
- SIEBEL, FRANK**  
293 Ryerson St.  
Brooklyn
- SMITH, CHARLES W.**  
222 W. 67th St.  
New York City
- SMITH, LEO V.**  
210 Washington Ave.  
Brooklyn
- SMITH, LEONARD**  
277 Ryerson St.  
Brooklyn
- SMOLLON, FRANK**  
1124 E. 6th St.  
Brooklyn
- SONNTAG, ROBERT C.**  
77 Franklin St.  
Franklin Square, N. Y.
- SOHOOG, LEE**  
100 Park St.  
New York
- SPAULDING, MARIAN E.**  
219 Lafayette Ave.  
Brooklyn
- SPILLENGER, RAYMOND P.**  
252 Grand Ave.  
Brooklyn
- STANLEY, GRACE**  
242 Washington Ave.  
Brooklyn
- STEAD, DAVID**  
4 Westervelt Ave.  
Brooklyn
- STEINMANN, ERNST**  
250 E. 67th St.  
Brooklyn
- STERN, JUNE**  
199 East 53rd St.  
Brooklyn
- STEVENS, ROBERT D.**  
245 Grand Ave.  
Brooklyn
- STIGER, ELISE**  
8425 169th St.  
Richmond Hill, N. Y.
- STIGELZER, PAULINE**  
176-180 58th St.  
Brooklyn
- STOCK, JAMES D.**  
6831 16th St.  
Forest Hills, N. Y.
- STOCKMAN, HERVEY S.**  
355 Clinton Ave.  
Brooklyn
- STOLTE, MABEL**  
143 Broadway  
Rockville Centre, N. Y.
- STORCH, LEO**  
313 E. Market St.  
Long Branch, N. J.
- STREETER, PAULINE**  
322 Clemont Ave.  
Brooklyn
- SWANSON, GEORGE E.**  
37-39 101st St.  
Corona, N. Y.
- SWIFI, MARYORY J.**  
289 W. 79th St.  
Brooklyn
- TANEY, LOUIS**  
912 Hollis Ct. Blvd.  
Queens Village, N. Y.
- TANNENBAUM, HELGA**  
16 Bayberry St.  
New York
- THEN, NORMA**  
21 St. James Pl.  
Brooklyn
- THIELITZ, LENORE**  
740 E. 23rd St.  
Brooklyn
- THORNE, DOROTHY**  
12 Haring St.  
Brooklyn, N. Y.
- THORNLEY, ARLENE**  
289 Ryerson St.  
Brooklyn
- TISCHINSKY, DOROTHY**  
241 Washington Ave.  
Brooklyn
- TOPPIN, BETTY**  
11-18 167th St.  
Jamaica, L. I.
- TOSCANO, EUGENE**  
42 Franklin Ave.  
Brooklyn
- TRAUGOTT, ERIC**  
176 Emerson Place  
Brooklyn
- TREPASHKO, WALTER**  
30-45 46th St.  
Astoria, N. Y.
- TRUMAN, JOSEPH**  
128 Willoughby Ave.  
Brooklyn
- TRONCALE, ELLEN**  
1540 53rd St.  
Brooklyn
- TSURUOKA, SARA**  
10-12 49th St.  
New York
- TURCOIT, PHYLIS**  
241 Washington Ave.  
Brooklyn
- VAN HARE, GEORGE**  
200 Madison Ave.  
Brooklyn
- VAN NAME, GERALD**  
46 W. 23rd St.  
Brooklyn
- VAN SCHOIK, CAROLYN**  
289 Ryerson St.  
Brooklyn
- VAN STEENBERGER, EDWARD**  
84 Cambridge St.  
Brooklyn
- VOLINSKY, STANLEY**  
563 Anbry St.  
Brooklyn
- VON BEHN, LAWRENCE**  
917 Thruway Pl.  
Rohway, N. J.
- WACHSTOCK, MELVIN**  
138-150 Jewel Ave.  
Flushing, N. Y.
- WAGNER, JOSEPH N.**  
715 E. 48th St.  
Brooklyn
- WAGNER, GEORGE L.**  
156 Willoughby Ave.  
Brooklyn
- WALL, MARY**  
175 East 2nd Place  
Brooklyn
- WALL, C. ROBERT**  
37 Nassau Ave.  
Malverne, N. Y.
- WALLACK, BOB**  
1718 Queenly Road  
Brooklyn
- WALSH, THOMAS F.**  
6409 39th Ave.  
Brooklyn
- WALTERSKIRCHEN, HELEN V.**  
25 E. 67th St.  
New York
- WEBB, J. LUCILLE**  
1883 W. 8th St.  
Brooklyn
- WEBER, MARY ANN**  
124 Willoughby Ave.  
Brooklyn
- WEISSMAN, WALTER**  
130-132 46th St.  
Brooklyn
- WERNLI, PEARL**  
13-15 10th St.  
Ozone Park, N. Y.
- WHITAKER, VIRGIL**  
302 St. James Place  
Brooklyn
- WIESNER, GEORGE**  
1020 E. 12th St.  
Brooklyn
- WILLCOX, RUTH I.**  
299 Highland Ave.  
Brooklyn
- WILLIAMS, RICHARD H.**  
238 Washington Ave.  
Brooklyn
- WILSON, JAMES A.**  
221 Atlantic Place  
Brooklyn
- WITHERS, CATHERINE**  
25 Washington Ave.  
Brooklyn
- WISE, ARTHUR**  
159-161 53rd St.  
Brooklyn
- WOJCIECHOWICZ, HEDWIG**  
37 Stanton St.  
Brooklyn
- WUERTZ, E. S.**  
74 W. 82nd St.  
New York City
- YARMARK, MARTIN**  
1613 52nd Ave.  
Brooklyn
- YOUSDEN, WALLACE**  
469 Washington Ave.  
Brooklyn
- YOUNG, ALBERT**  
145-147 Nassau Ave.  
Rockaway Beach
- ZIMMERMAN, SANFORD**  
112 St. James Place  
Brooklyn
- ZINGHINI, MIMI**  
161 State St.  
Brooklyn



To Miss Turk of Arthur Studios, to Bob Kelly of  
Robert W. Kelly Publications, to the student gov-  
ernment association . . . to all of you for your won-  
derful cooperation . . . we offer our sincere thanks.







AG 5 de Y

